

A.4 extracts from sound artworks

Disk 1: Extracts of artists from strange strolls walking art project

These works are discussed in Appendix A.2.

Track	Length	Artist	Date	Title	Description
1	50:13"	Viv Corringham	2005	<i>City Switch</i>	Extract of work shown in the strange strolls exhibition at the Moores Building Contemporary Art Gallery.
2	1' 7.56"	Viv Corringham	2005	<i>City Switch</i>	Extract of work shown in the strange strolls exhibition at the Moores Building Contemporary Art Gallery.
3	34.14"	Ric Spencer	2005	<i>Keeping on your right side</i>	Extract of work shown in the strange strolls exhibition at the Moores Building Contemporary Art Gallery.
4	30.01"	Ric Spencer	2005	<i>Keeping on your right side</i>	Extract of work shown in the strange strolls exhibition at the Moores Building Contemporary Art Gallery.
5	2' 3.09"	Perdita Phillips	2005	<i>To Meander and Back</i>	Extract of original 32-minute soundtrack shown in the strange strolls exhibition at the Moores Building Contemporary Art Gallery. Original 32 minute soundtrack
6	1' 59.73"	Perdita Phillips	2005	<i>To Meander and Back</i>	Extract of original 32-minute soundtrack shown in the strange strolls exhibition at the Moores Building Contemporary Art Gallery. The work is discussed in Appendix A.2 of the Exegesis and illustrated in Figures 2.39 to 2.41 and A.2.16 to A.2.21, A.2.25 to A.2.29, A.2.33 and A.2.35.

Disk 2: Extracts of sound artworks from the fieldwork/fieldwalking project

Track	Length	Date	Title	Description
1	3' 24.63"	2003	<i>Zoo for the species</i>	Extract from one of 7 10-minute tracks: the beginning of <i>Joy Street Dianella to Midland</i> . Originally part of a 7 track sound installation at the National Review of Live Art , Midland Workshops, Western Australia. The work is discussed in Section 3.3.8 of the Exegesis and illustrated in Figures 3.3.67 to 3.3.72, 3.3.76 to 3.3.80 and 2.1 to 2.3.
2	4' 00.56"	2003	<i>Zoo for the species</i>	Extract from one of 7 10-minute tracks: end of <i>Joy Street Dianella to Midland</i> . Originally part of a 7 track sound installation at the National Review of Live Art , Midland Workshops, Western Australia. The work is discussed in Section 3.3.8 of the Exegesis and illustrated in Figures 3.3.67 to 3.3.72, 3.3.76 to 3.3.80 and 2.1 to 2.3.
3	1' 17.51"	2004	<i>Four Tales from Natural History</i>	Extract from one of 4 15-minute tracks: <i>Torresian crows in the walkingcountry</i> . Originally part of a mixed media installation at PICA (2003) and the Moores Building Contemporary Art Gallery (2006). This work is discussed in Section 3.2.1 of the Exegesis and illustrated in Figures 3.2.2 to 3.2.4 and 2.51.
4	34.67"	2004	<i>Four Tales from Natural History</i>	Extract from one of 4 15-minute tracks: <i>the garden centre</i> . Originally part of a mixed media installation at PICA (2003) and the Moores Building Contemporary Art Gallery (2006). This work is discussed in Section 3.2.1 of the Exegesis and illustrated in Figures 3.2.2 to 3.2.4 and 2.51.
5	1' 22.45"	2004	<i>Four Tales from Natural History</i>	Extract from one of 4 15-minute tracks: <i>ecology of Purnululu National Park</i> Original 15 minute looped sound track. Originally part of a mixed media installation at PICA (2003) and the Moores Building Contemporary Art Gallery (2006). This work is discussed in Section 3.2.1 of the Exegesis and illustrated in Figures 3.2.2 to 3.2.4 and 2.51.
6	44.58"	2004	<i>Four Tales from Natural History</i>	Extract from one of 4 15-minute tracks: <i>earthquake</i> (sub-woofer version). Originally part of a mixed media installation at PICA (2003) and the Moores Building Contemporary Art Gallery (2006). This work is discussed in Section 3.2.1 of the Exegesis and illustrated in Figures 3.2.2 to 3.2.4 and 2.51.
7	3' 14.59"	2006	<i>Geological Mapping over 5 days</i>	Extract from original 5 day stereo sound installation: <i>Where are we on the map?</i> The work was displayed in the Moores Building Contemporary Art Gallery as part of fieldwork/fieldwalking . It is illustrated in Figure 2.59.