

EDUCATION:

2021	TAE40116 Certificate IV in Training and Assessment, Aveling
2013	ELOD Engaging Learners in Online Discussion, Open Universities Australia
2003-2006	Doctor of Philosophy Visual Arts, Edith Cowan University
2002	Certificate IV, Assessment and Workplace Training, Midland TAFE
1998-1999	Master of Arts (Fine Arts) , Goldsmiths College, University of London
1997-1998	Post Graduate Diploma in Fine Arts, Goldsmiths College, University of London
1992	Post Graduate Diploma in Visual Arts, Curtin University of Technology
1989-1991	Bachelor of Arts (Distinction) in Fine Arts, Majoring in Sculpture, Curtin University of Technology
1985-1988	Bachelor of Science with First-Class Honours in Environmental Science, Murdoch University

TEACHING AND ACADEMIC EMPLOYMENT:

	Experienced mentor of student, emerging and mature aged artists
2022	Lecturer Visual Arts, CUAACD522, CUASCU311, BSBWRT311 and CUADIG315, CUAPPR613 and CUAPPR614, CUAPPR513 and CUAPPR515, AACHWA Our Futures program, North Metropolitan TAFE
2021	Lecturer Visual Arts, CUASCU301, CUARES602, BSBMKG527 BSBWRT401, CUAACD522 AACHWA Our Futures program, North Metropolitan TAFE, Honours Examination , Edith Cowan University Masters Examination , Charles Darwin University, Darwin
2020	Lecturer Visual Arts, CUARES602, AVMI2C Media Arts, AVC20A Visual Culture 2.1, BSBCRT601, AACHWA Our Futures program, North Metropolitan TAFE
2019	Lecturer Visual Arts, AVC20A and AVC20B Visual Culture 1.1 and 1.2 and AVC20A and AVC20B 2.1 and 2.2, Professional Practice 2.2, CUARES503, CUAACD512, CUAPPR604, BSBCRT601, CUARES602, AVC10B Visual Culture 1.2 and AVC20B 2.2 and AVV11B 3D Studio 1.2, AACHWA Our Futures program, North Metropolitan TAFE
2018	Lecturer Visual Arts, AVC10A Visual Culture 1.1 and AVC20A 2.1 (Associate Degree), North Metropolitan TAFE
2017	Lecturer Visual Arts, relief classes and AVT10B Art Theory 1.1, North Metropolitan TAFE Honours Examiner , Edith Cowan University PhD Examiner Edith Cowan University
2016-2017	Honours Supervisor Curtin University Internal Sessional Academic Humanities Honours Program, Curtin University
2016	Lecturer Visual Arts, AVT10B Art Theory 1.2, North Metropolitan TAFE Guest Lecturer FFS course in Art History at Art Gallery of Western Australia for North Metropolitan TAFE Curatorial Consultant , Sydney Environment Institute event Hacking the Anthropocene, University of Sydney
2015	Online and Internal Sessional Academic , Humanities Honours Program, Curtin University Masters Art and Design Examiner Curtin University
2014	Online Tutor Humanities Honours Program, Curtin University Online Tutor for Open Universities Australia (Curtin University of Technology) Bachelor of Arts (Art) PhD Examiner Deakin University, Geelong Examiner Curtin University School of Design and Art MA Design and Art Program External Masters Examiner SymbioticA, University of Western Australia
2013-2014	Arts Worker DADAA
2011-2014	Online Tutor for Open Universities Australia (Curtin University of Technology) Bachelor of Arts (Art)
2013	Unit Coordinator/Online Tutor for Open Universities Australia (Curtin University of Technology) Bachelor of Arts (Art) PhD Examiner Victoria University, Melbourne External Examiner SymbioticA, The Centre for Excellence in Biological Arts, The University of Western Australia, Masters in Biological Arts Candidate PhD Research Proposal Reviewer , Edith Cowan University Faculty of Education and the Arts
2011-2013	Unit Coordinator Curtin University of Technology for Open Universities Australia.
2012	Lecturer Edith Cowan University School of Communication and Arts 2nd year VIS2530 Field and Studio Unit Coordinator/Online Tutor Curtin University of Technology for Open Universities Australia. Bachelor of Arts (Art) Guest Lecturer Aesthetic Crossovers in Art and Science VISA2214, SymbioticA, The University of Western Australia PhD Research Proposal Reviewer Edith Cowan University Faculty of Education and the Arts External Examiner Edith Cowan University School of Communication and Contemporary Arts Honours Candidate
2011	Lecturer Polytechnic West Department of Art and Design External Examiner , Edith Cowan University School of Communication and Contemporary Arts Honours Candidate and Graduating Class

2011	External Examiner , Edith Cowan University School of Communication and Arts PhD Candidate Guest Lecturer Aesthetic Crossovers in Art and Science VISA2214, SymbioticA, The University of Western Australia
2010-2011	Research Associate at SymbioticA, The Centre for Excellence in Biological Arts, The University of Western Australia
2010	Lecturer <i>Exploring Soundscapes – lines and narratives</i> Workshop, Lake Clifton External Examiner Edith Cowan University School of Communication and Contemporary Arts Masters Candidate
2009-2010	Research Administrator The Centre for Research in Art, Science and Humanity, Curtin University Department of Art
2009	Mentor/Seminar Tutor Curtin University Department of Art Lecturer Edith Cowan University School of Communication and Arts 1st year visual arts program Lecturer <i>Sound transect workshop</i> , Adaptation project, Lake Clifton Guest Lecturer Aesthetic Crossovers in Art and Science VISA2214, SymbioticA, The University of Western Australia External Examiner Edith Cowan University School of Communication and Contemporary Arts Honours Candidate and Masters Candidates Tutor Open Universities Australia Curtin University Department of Art (sculpture units VSW25 to VSW28)
2008-2009	Lecturer Swan TAFE Department of Art and Design
2006-2009	Lecturer/Mentor Edith Cowan University School of Communication and Arts 1st year and 3rd year visual arts program Mentor/Seminar Lecturer Curtin University Department of Art 2ndyear, 3rd year and Honours students External Examiner Edith Cowan University School of Communication and Contemporary Arts Honours Candidate and Masters Candidates Lecturer weekend workshop, <i>Soundscapes and Walkscapes</i> , Margaret River Centre for Curtin University of Technology
2006-2007	External Examiner Edith Cowan University School of Communication and Contemporary Arts Masters Candidates and Graduating Classes
2006	Lecturer Edith Cowan University School of Communication and Contemporary Arts Sculpture Program
2001-2003	Lecturer Midland TAFE Art and Design Department
2001-2002	Young@Art Teaching Assistant Curtin University Young@Art Program
2000-2002	Adjunct Research Fellow Curtin University Of Technology School of Art
2001	Coordinator 2nd Year Curtin University Of Technology School of Art Sculpture Program Sessional Academic/Coordinator 2nd Year Curtin University Of Technology School of Art Sculpture Program
2000-2001	Sessional Academic Curtin University Of Technology School of Art Sculpture Program
1996–1997	Teaching Assistant , University of California, Santa Barbara first year sculpture and new media uits
1992	Guest Tutor Curtin University of Technology School of Social Sciences
1991	Guest Tutor/ Instructor Curtin University Of Technology School of Art First-Year Fine Art Program

OTHER PROFESSIONAL EXPERIENCE:

	Founder and co-editor of Lethologica Press
2026	Delivered Walkshop as part of participation in Australian Walking Artists Retreat at Rainbow Beach, Queens-land
2024	PCP Wet Plate Collodion Workshop with Kristian Roosmalen
2023	Eco Praxis in the Film Lab Online course delivered by Curioso Cyanotype Animation online workshop with Ed Carr at the Sustainable Darkroom, London PCP Photobook Workshop with Matt Dunne, Perth Centre for Photography Kitchen lithography and Paper lithography workshop with Monika Lukowska, Midland Junction Studios
2022	Editor CSPA journal issue 36 <i>Both/And</i>
2020-2022	Co-editor Swamphen: A Journal of Cultural Ecology issue <i>Encounters with and within the Anthropocene</i>
2018-2022	Team member, We Must Get Together Some Time project. Designed and co-edited <i>exhibition catalogue</i>
2021	Curated <i>Tectonics: bringing together artistic practices united by lithic thinking beyond human scales</i> and chaired artist panel for the <i>Ngā tohu o te huarere: Conversations beyond human scales</i> conference and produced digital online catalogue Images and poems from <i>A Simple Rain</i> by Vivienne Glance and Perdita Phillips featured as part of Lee Harrop's <i>Petri Chor</i> performance, Charles Darwin University Art Gallery, 27 February and Nyisztor Studio, Perth, 3 October
2019-2020	Selection panel member The Farm Margaret River residency 2019–2020
2018	Selection panel judge for City of Joondalup Community Invitational Art Award
2017-2018	Online Magazine Editor for <i>Artsource Magazine</i>

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- 2017 Attended **Sustaining the Seas**, University of Sydney
Attended **Biospheres Soundscapes Perspectives on Listening**, Queensland Conservatorium, Griffith University
Judge for **Greenway Art Award**, Inner West Council, Sydney
- 2016 Curated **Direct Address** with Nandi Chinna, Sharyn Egan, Annette Nykiel, Nien Schwarz and Holly Story, for Land Dialogues conference, Window Gallery, Eastern Riverina Arts, Wagga Wagga
- 2015 Urban Development Institute of Australia Professional Development Program modules 1, 2 and 4
Facilitator for artist talk by Katrin Herzner, Basel Exchange artist for Artsource
- 2014-2015 **Art Consultant**, Artsource
- 2012-2014 **Western Australian Artnotes Correspondent**, Art Monthly Australia
- 2012 Judge 2012 **Joondalup Invitational Art Award**
Co-authored presentation with Suzette Worden 'Geology, art and imagination: Creative propositions for visual representation and cultural narratives' at **Spectra Science Art Symposium**, CSIRO Discovery Centre, Canberra 2-5 October
Curated (as Lethologica Press) **Art/Text/Clearinghouse Project + Western Australian Photographic Book Survey**, Perth Centre for Photography
- 2011 Participation in the **International Conference on Reconstruction of Japan: Cultural Waste** performance/dinner, PICA
Judge for 2011 **Western Australian Environmental Art Awards Exhibition**, Conservation Council of Western Australia
- 2010 Organised, convened and curated **Unruly ecologies: biodiversity and art symposium** for SymbioticA
fieldwork/fieldwalking thesis selected as the top three abstracts in Leonardo Abstracts Service Database with a further offer of a paper in Leonardo, Journal of Arts, Sciences and Technology.
Workshop participant at **Experimenting with Geography**, Institute of Geography, University of Edinburgh
Consultant ArtSource Onslow public art brainstorm session
- 2009 Co-curated with Stuart Elliott **Diagram**, Junction Gallery, Midland
- 2006-2009 **Conservation Committee Secretary** Wildflower Society of Western Australia
- 2007 **Guest Editor** Resilience: ArtSource Autumn 2007 Newsletter on Art and Environments

SELECTED TALKS AND PRESENTATIONS:

- 2026 Part of group talk **WALC Session 2/ Australian Walking Artists** for WALC (Walking Artists and Local Communities) online course, 14 March
Dr Perdita Phillips, High Tide (folly), 2025 for Resonance: Dialogues in Art and Ecology, online talk
- 2025 Facilitated Djeran/Makuru PICA open studios panel discussion with Samuel Beilby, Meet Me in the Garden and Marcia Leonard
'Extreme waters: insolence, extractive terrains, and others', **Unruly Objects**, AAANZ Conference
'listenings/legacies/materialities/w(h)itcheries' for **Extraction: anti-colonial art practices, Indigenizing dominant culture Part III**, ecoartspace
47th Walyalup Fremantle Print Award: Artist Talks (Edition 2) panel with Kelsey Ash, Dominique Coiffait and Abigail Moncrieff
'Mapping extraction: woodlines and dust' presented remotely at **More-than-human mappings**, Livingmaps Network Conference, 24-26th April
- 2024 'Rock Love' talk for **Geologic Dialogues - Part VII Writing / Sound / Documentation**, ecoartspace
- 2023 Rocky Futures outdoor broadcast from Lake Richmond/Naragebup: **They are breathing: living rocks and multispecies consensus**
- 2022 'Invisible Monsters' at **Subterranean Geography in Australia**, online symposium by the Geographical Society of NSW and the School of Humanities and Languages' Environment and Society Group at UNSW, 23-25 February
'En échelon: A story about holes' presented at **Ngā tohu o te huarere: Conversations beyond human scales conference**, Te Whanganui-a-Tara
- 2021 'Writing with multiple appendages: Scratchings of the skittering limbs of stygofauna' at Strange/Letters – an ASLEC-ANZ online symposium
- 2020 'Listening as forgetting; listening as ecological remembering' at **Listening in the Anthropocene Symposium**
- 2019 'Seeping, maintaining, flooding and repairing: how to act in a both/and world' at **AAANZ 2019 Ngā Tūtaki - Encounter/s: Agency, Embodiment, Exchange, Ecologies**, Auckland, 3-6 December
Keynote Speaker 'Rock Love' **Ore Core Score: The Roles of Arts, Social Values and Science in Mining**, Charles Darwin University, Darwin, 22 August
'Dealing with the runoff', **Curator's Talk**, Museum of the Great Southern, Albany, 14 May
'The question of both/and' **Virtual Symposium: Making a difference: social art practice & higher education, MA Art and Social Practice**, Centre for Rural Creativity, Shetland College University of the Highlands and Islands 14 March
'I want to be effluent!' **ASELC Grounding Stories**, University of New England, Armidale, February 13-15
- 2018 Artist talk, Symposium: **So Duchamp Symposium**, as part of HERE&NOW18: Besides, it is always the others who die, Lawrence Wilson Art Gallery, The University of Western Australia, 6 October

- 2018 'Copyright as an artist' for **Art + Law: Appropriation art, authorship and copyright law** as part of HERE&NOW18: Besides, it is always the others who die, Lawrence Wilson Art Gallery, The University of Western Australia, 22 September
Artist Panel as part of **Antipodean Encounters: Western Australian Artists and Taiwanese Culture**, Midland Junction Arts Centre, 18 September
"Rocks I have known" talk for Vic Park Centre for the Arts, 29 May
Panel Discussion: Gallery as Residency Alira Callaghan with Liam Colgan, Elizabeth Pedler and Nikki Lundy at Paper Mountain, February 10
- 2017 **Artist Talk: Tim Palman, Zoe Lutze, Perdita Phillips** at Paper Mountain
Artist Talk for **MA in Ecology and Contemporary Performance**, Kilpisjärvi, Finland for University of the Arts
- 2016 Guest Lecturer, 'Biodiversity and WA contemporary art' FFS course in Art History at Art Gallery of Western Australia for North Metropolitan TAFE
Beyond Present and Presence talk, PICA, for **Radical Ecologies** 1 September
Artist Round Table participant at **ASLEC Global Ecologies – Local Impacts**, University of Sydney 23–25 November
'Emerging and emerged art practice' for Artsource and City of South Perth **EVOLVE**. Development program, September 28
'A slow and risky rumbling tale' at **Beyond Present & Presence**, PICA for **Radical Ecologies**, September 1
'Walking Underways/Edgeways After Disaster' at **Psi #22 Performance Climates** The University of Melbourne, July 5–9
'A slow and risky rumbling tale' at **Land Dialogues**, Charles Sturt University, Wagga Wagga 12–16 April
Talk at **PCP Slide Night**, Perth Centre for Photography, West Perth February 11
- 2015 'What termites bring to critical hope' at **The ethics of hope? Posthumanism, life and climate change**, La Trobe University, Melbourne 25–26 November
'Termitaria: Underground Life' at **Neolife SLSA 2015 Conference**, 1–3 October, The University of Western Australia
Presented five artist talks for **Adaptation** (Art on the Move touring exhibition) at Bunbury Regional Art Gallery 4–5 March
- 2013 'Anticipatory histories, Little Penguins and minisubs: artistic practices in post-sustainable worlds' at **The Aesthetics of Sustainability**, Curtin University 3–4 October.
'Living Time' at **Field_Notes – Deep Time**, Finnish Society of Bioart, Academy of Fine art, Helsinki, Finland
'The cracks to come: notes on an urban ecoaesthetic' at **Institute of Australian Geographers Conference 2013**, 1–4 July, The University of Western Australia.
Zombie environmentalism and cyclonic change' (version 2) at **Future Nature, Future Culture[s] 2013 Balance-Unbalance Conference**, May 31 to 2 June, Noosa, Queensland
- 2012 'Zombie environmentalism and cyclonic change' at **Catastrophe and Creativity**, 8–9 November, Edith Cowan University, Perth
'Constructing a resilience aesthetic in the face of zombie environmentalism' at **Regarding the Earth: Ecological Vision in Word and Image**, Monash University, Melbourne, 31 August to 2 September
'Walk 'til you run out of water, or ecosystem complexity and other things' at **Imaging Nature II** 20–22 June, Tarraleah, Tasmania
- 2011 'Ecosystem complexity and adaptive art practices' at **Balance Unbalance conference**, Concordia University, Montreal, 1–4 November
'Walk 'til you run out of water' at **Createc Research Colloquium**, 15 August, Faculty of Education and Arts, Edith Cowan University, Perth
Guest talk 'Clotted life and brittle waters' and Masters seminar 'Remapping Aber', Institute of Geography & Earth Sciences, University of Aberystwyth, UK 14–17 February
- 2010 **ArtSource 6 x 6: Shades of Green** talk on green art practices, 16 November
Guest talk at **ArtSource Marketing Workshop: Promoting your Art**, 20 November
'Waves and shores in a sound artwork' at **Createc Research Colloquium**, 17 August, Faculty of Education and Arts, Edith Cowan University, Perth
'The case of the lengthening legs: cane toads in northern Australia' at **Animal Movements • Moving Animals**, 26–28 May, Centre for Gender Research, Uppsala University, Sweden. This paper has been accepted for publication by Uppsala University.
- 2009 'Clotted life and brittle waters' at **Hydrobotanics**, 17 November, School of Communication and the Arts, Edith Cowan University, Perth
'In Vetland: a Report from an Artist in Residency at the Murdoch University School of Veterinary and Biomedical Sciences' paper at **Minding Animals**, 13 to 18 July, Newcastle, Australia
Guest talk at **6 x 6 talk**, ArtSource, Perth
- 2006 'Strange strolls: translation and transformation in sound art walking projects' at **Senses of Place: Exploring concepts and expressions of place through different senses and lenses**, 6 to 8 April, School of Art, University of Tasmania, Hobart
- 2005 'Transformation, luminance, fading, stranding and walking' at **Colour thro' the looking glass**, 29 September, Colour Society of Australia, Fremantle
'Ordinary wilderness' at **Be true to the Earth: Inaugural Conference of the Association for the Study of Literature and the Environment (Australia-New Zealand)** 31 March to 1 April 2005, Monash University, Melbourne

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- 2025 *A Short, Inconclusive, and Sometimes Dissembling Excursion into Creative Musing in the Car* Landing, 2, 101–128
- 2023 *Writing with multiple appendages: scratchings of the skittering limbs of stygofauna*. *Swamphen: a Journal of Cultural Ecology*, 9, Strange Letters, 1–5
- 2023/2024 *The new geologic epoch*, online exhibition and printed book, Ecoartspace
- 2024 *Perdita Phillips` Structural grotto* [Laurel]. Garland, August 2024.
- 2023 *Via?* In Mundaring Arts Centre (Ed.), *Cultivating slow-making*. Mundaring Arts Centre.
- Annette Nykiel - Slow-Making Locally*. Garland, Loop.
- Follow the water*. In C. Bates & K. Moles (Eds.), *Living with water: everyday encounters and liquid connections*. Manchester University Press. (pp. 176–188)
- 2022 *Seeping, maintaining, flooding and repairing: how to act in a both/and world*. *Swamphen: a Journal of Cultural Ecology* Vol. 8 1–25.
- Particular Planetary Aesthetics* (with Louise Boscacci). *Swamphen: a journal of cultural ecology* Vol. 8, 1–7.
- It's not a solution, but an anticipation. *CSPA Quarterly*, 36(both/and), 89–97.
- Letter from the Guest Editor. *CSPA Quarterly*, 36(both/and), 6–7.
- Lithic Love*. *The Architectural Review*, vol. 1490, pp. 38–39.
- Perdita Phillips*. Profile art.earth
- 2021 *Tectonics: bringing together artistic practices united by lithic thinking beyond human scales* (edited by Perdita Phillips) Fremantle: Lethologica Press.
- En échelon: A story about holes in Tectonics: bringing together artistic practices united by lithic thinking beyond human scales* (pp. 20–21). Fremantle: Lethologica Press.
- Counter-score from a seed orchard* WalkingLab 2021, WalkingLab
- 2019 *Fossil (III)*, Lost Rocks series, A Published Event, Hobart
- A Hole in the archive*. In *Ore Core Score* (pp. 2–5). Darwin: Lee Harrop.
- Dealing with the runoff* (pamphlet for guided walk)
- Neimanis, A., & Phillips, P. *Postcards from the Underground: Walkshopping as Relationing Otherwise*. *Journal of Public Pedagogies*.
- 2018 *Invisible Monsters* Fremantle: Lethologica Press
- Finished, but not finished yet residency reflection*. *Artsource Magazine* (online).
- 2017 *Wingenretnuh*. Sydney, BookMachine.
- Depth of surface, haptics and grappling with 'country' in a new survey show from Western Australia*. *Imprint*, 52(3), 30–32.
- 2016 *OCBILs, YODFELs and Biodiversity in Art: some thought and notes*.
- Perdita Phillips. In M. May (Ed.), *Radical Ecologies 2016 – Spark_Lab* (pp. 13). Perth: PICA.
- field working slow making: The certainty of connection*. Fremantle, Lethologica Press.
- Night for Day: Anticipating Environmental Futures through Contemporary Art*. *GeoHumanities*, 2(1), 239–247
- Direct address*. Fremantle: Lethologica Press.
- 2015 *Artistic Practices and Ecoaesthetics in Post-sustainable Worlds* Crouch, C. Kaye, N and Crouch, J. (Eds.) *An Introduction to sustainability and aesthetics: The arts and design for the environment* (55–68) Boca Raton, Florida: Brown Walker Press
- 2014 *Networks and collaborations: Kynan Tan* ArtSource Newsletter, August to November, 20–21.
- Beautiful Vermin (Review)*. *Gallery Central, Perth 8 - 29 March 2014*. *Artlink*, 34(2), 114–115.
- 2012–2014 *Artnotes: Western Australia*, *Art Monthly Australia* March 2012 to March 2014
- 2013 *Perdita Phillips – Sounding and thinking like an ecosystem* (co-author Merle Patchett). *Antennae: The Journal of Nature in Visual Culture* 27 114–128
- Observing across scales: Broome Bird Observatory as a site of multiple exchanges*. *Animal Studies Journal* 2 (1) 74–81
- 2012 *Tarsh Bates: profile* ArtSource Newsletter Summer 16–17
- A simple rain* (Vivienne Glance and Perdita Phillips) Fremantle: Lethologica Press.
- Fieldwork with bowerbirds*. *Antennae: The Journal of Nature in Visual Culture* 20 (Spring): 98–105.
- Walk 'til you run out of water* for the themed issue On Foot. *Performance Research: A Journal of the Performing Arts* 17(4), 97–109
- 2011 *birdlife* (Nandi Chinna, Michael Farrell, Graeme Miles and Nyanda Smith). Edited by Nyanda Smith and Perdita Phillips. Fremantle: Lethologica Press.
- The case of the lengthening legs: cane toads in northern Australia*. In J. Bull (Ed.), *Animal Movements • Moving Animals: essays on direction, velocity and agency in humanimal encounters* (pp. 161–195). Uppsala: Uppsala University.
- 2010 *Why unruly?* Originally written for SymbioticA's Adaptation website
- Clotted Life and Brittle Waters* [Electronic Version]. *Landscapes*, 3(2)
- 2009 *From elsewhere to nowhere*. In P. Phillips (Ed.), *Diagram*. Fremantle: Lethologica Press
- 2007 *fieldwork/fieldwalking: art, sauntering and science in the walkingcountry*. PhD Visual Arts Thesis, Edith Cowan University, Perth
- The trouble with sustainability*. *ArtSource Newsletter*, Autumn (Resilience: on Art and Environments), 6–8.

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GRANTS, AWARDS AND PRIZES:

2025	Visual Arts and Film Award, Festival Fringe 2025, Perth
2024	Tate Adams Memorial Fellowship, State Library of Victoria and Baldessin Studio. DLGSCI funding for underFOOT's Mélange exhibition at Mundaring Arts Centre, as part of IOTA24 DLGSCI Culture and the Arts WA Arts Projects for Individuals and Groups Grant for Expanded Terrains Parts 1 and 2
2023	Open – Film & video category of the 2023 Northern Beaches Environmental Art & Design Prize, Manly City of Joondalup 2022-24 Visual Arts Commission Museum of the Goldfields Artist-in-Residence, Art on The Move/Art Gallery of WA Freight Ideas touring program RACIP Festivals Fund (DLGSCI funding) for We must get together some time (group project, grantee Annette Nykiel)
2020	DLGSCI funded SymbioticA Residencies for Western Australian artists and researchers
2017	Artsource Global City Residency Artspace, Sydney, Australia (DCA funding)
2014	Overall Runner-Up, City of Joondalup Community Invitation Art Award
2012	Promotion and Marketing Grant, Department of Culture and the Arts Minnawarra Art Award \$1000 Acquisitive Prize
2010	Department of Culture and the Arts funding for Lethological Press publication Birdlife (with Nyanda Smith)
2009-2010	Australia Council Inter Arts Grant with SymbioticA for The Sixth Shore project
2007-2008	Australia Council Inter Arts SymbioticA Art and Science Residency
2007	ArtsWA Artsflight to attend Banff Centre residency, Banff, Canada
2003-2006	Australian Post Graduate Award
2003-2005	Edith Cowan University Post Graduate Excellence Award

REFEREES:

Available on request

