

EDUCATION:

2003-2006	Doctor of Philosophy Visual Arts, Edith Cowan University
1998-1999	Master of Arts (Fine Arts) , Goldsmiths College, University of London
1997-1998	Post Graduate Diploma in Fine Arts, Goldsmiths College, University of London
1992	Post Graduate Diploma in Visual Arts, Curtin University of Technology
1989-1991	Bachelor of Arts (Distinction) in Fine Arts, Majoring in Sculpture, Curtin University of Technology
1985-1988	Bachelor of Science with First-Class Honours in Environmental Science, Murdoch University

SELECTED SOLO EXHIBITIONS:

2026	A volcano in my backyard? , Daylesford Museum, Daylesford
2025	Collected Habitats , Ellenbrook Arts, Perth
2024	Rock Love , Artgold, Kalgoorlie-Boulder
2019-2023	We must catch up , The Farm, Margaret River
2017	Finished, but not finished yet , Artspace Finissage, Artspace, Sydney We must catch up , Paper Mountain, Perth
2016	Carry me , participatory project, 149 Beaufort St, North Metro TAFE for Spaced Know thy Neighbour Project
2013	fast slow complex , Spectrum Project Space, Edith Cowan University
2009	In Vetland , School of Veterinary and Biomedical Sciences, Murdoch University
2006	Vade mecum , Perth Institute of Contemporary Arts, Perth fieldwork/fieldwalking , Moores Building Contemporary Art Gallery, Fremantle

SELECTION OF 170+ GROUP EXHIBITIONS:

2026	The Baldessin Press & Studio 25th Anniversary Print Collection , Sydney Contemporary Walking Art Now: A Survey of Australian Walking Art , Gympie Regional Gallery Soil Shroud Room , Swale House, Governor's Island, New York City Subduction , Perdita Phillips and Tom Sevil Baldessin Studio Fellows at Print Council of Australia Gallery, Melbourne Pigmento and Archives , Labocine monthly online collection
2025-2026	Resonance: Dialogues in Ecology , Painted Tree Gallery and Understory: Art and Nature Trail, Southern Forest Arts, Northcliffe
2025	Transversal , (MILP project), Form, Claremont 47th Annual Walyalup Fremantle Print Award , Walyalup Fremantle Arts Centre Film Festival , MINE: What is Ours in the Wake of Extraction , University of Delaware, Wednesday April 23 Museum Portraits , Labocine online collection
2024	Mélange , Mundaring Arts Centre, Perth as part of IOTA24 Way Beyond , Articulate Gallery, Sydney
2023	Collective 2023 , PCP, Perth CCP x Hahnemühle Summer Salon 2023 , CCP, Melbourne The new geologic epoch , online exhibition and printed book, ecoartspace WAMA Art Prize , Ararat Gallery TAMA, Ararat Northern Beaches 2023 Environmental Art & Design Prize , Manly Art Gallery, Sydney Powerhouse Late : Landscapes , Powerhouse Museum, Sydney, curated by AWE Collective Underfoot: sTrAtA , Gallery152, York Bunbury Biennale: A Cultural Ecology , Bunbury Regional Art Gallery, Bunbury BIRD , Climarte, Melbourne
2022	Earthkeepers Handbook , online exhibition and printed book, Ecoartspace Unique States , Holmes à Court Gallery at Vasse Felix, Margaret River Energaia , John Curtin Art Gallery
2021-2022	We must get together some time , Contemporary Art Space Mandurah, Mandurah Performing Arts Centre as part of IOTA21 and touring Painted Tree Gallery, Northcliffe, Nexis Gallery, Narrogin (2022).
2021	Tectonics: bringing together artistic practices united by lithic thinking beyond human scales : Ngā tohu o te huarere: Conversations beyond human scales conference, Te Whanganui-a-Tara, Aotearoa/New Zealand Embodied Forest , online exhibition and book, Ecoartspace, USA Maelstrom as part of IOTA21, Nyisztor Studio, Perth
2020	Overwintering Project: Summer on the Swan , Nyisztor Studio Reset - The Time is Now , Multi-Artist Studio Gallery Program, Perth Centre for Photography Listening in the Anthropocene online exhibition, Charles Stuart University
2019	Community Invitation Art Award , City of Joondalup

2018	Unfettered , Cullity Gallery, UWA Design, The University of Western Australia Overwintering Project: Mapping Sanctuary at Moonah Arts Centre, Moonah Here&Now2018: Besides, it is always the others who die , Lawrence Wilson Art Gallery, UWA Make Known: The Exquisite Order of Infinite Variation , UNSW Galleries, Sydney Frankenstein GRID , Stanford University outdoor projection festival, California
2017	Incinerator Art Award , Incinerator Gallery, Moonee Ponds Another Green World , Western Plains Cultural Centre, Dubbo Objectillogica - a modern wunderkammer , The Holmes à Court Gallery at Vasse Felix
2016	Radical Ecologies , Perth Institute of Contemporary Arts, Perth Field working slow making , Spectrum Project Space, Edith Cowan University, Mt Lawley Direct Address , Eastern Riverina Arts, Wagga Wagga Love Letters to other worlds as part of Hacking the Anthropocene , IWCS Dickson St Space, Newtown Radical Ecologies , Perth Institute of Contemporary Arts, Perth
2016	enhancement: MAKING SENSE , i3S Instituto de Investigação e Inovação em Saúde, Universidade do Porto
2015	Sculpture by the Sea Cottesloe 2016, Cottesloe Beach 2° - Global Warming and its Environmental Impact , Worldwide site specific works curated by AININ for artCOP21 (Paris) Remember Nature: a worldwide call by Gustav Metzger for a day of action to remember nature , action for Serpentine Gallery, London VOLUME 2015: Another Art Book Fair , Artspace, Sydney Bunbury Biennale 2015 , Bunbury Regional Art Gallery, Bunbury
2014-2015	Horizon: Exploring the West Coast with The Clipperton Project , Fremantle Arts Centre
2014	2014 Community Invitation Art Award , City of Joondalup
2014	InConversation , Spectrum Project Space, Edith Cowan University Pica Salon 2014 , Perth Institute of Contemporary Arts, Perth Canopy: Into the forest , Mundaring Arts Centre, Mundaring Solum + Caelum Phillips + Uhlmann , Breathing Space, Edith Cowan University, Mt Lawley "Shadow-Lands II": Not I/thou , Dennys Lascelles Exhibition Gallery, Deakin University, Geelong
2013	Novel Ecologies , Cross Arts Projects, Sydney Art in a Time of Climatological Catastrophe , China Brotsky Gallery, Thoreau Center for Sustainability, The Presidio of San Francisco Bunbury Biennale 2013 , Bunbury Regional Art Galleries, Bunbury Time, the deer, is in the wood of Hallaig/ Tha tim, am fiadh, an Coille Hallaig , St John on Bethnal Green, London Testing Ground , Salamanca Arts Centre, Hobart, touring to Devonport Regional Gallery
2012	Yonder , Perth Institute of Contemporary Arts, Perth
2011	Visceral: The Living Art Experiment , Science Gallery, Dublin

RESIDENCIES:

2025-2026	ShearZone , Walyalup Fremantle Arts Centre, with Penny Coss and Sarah Tomasetti
2024-2025	Lithic Traces in the Archive , State Library of Victoria and Baldessin Studio
2023	Terrane Project Activating Regional Collections Artist Residency at the Museum of the Goldfields with Art on the Move and Art Gallery of Western Australia Regional Exhibition Touring Boost funding
2018-2020	Follow the water , Vancouver Arts Centre, City of Albany
2018-2019	We must catch up , The Farm Margaret River, Australia
2017	Artsource Global City Residency Artspace, Sydney, Australia (DCA funding)
2016	Carry me , 149 Beaufort St, North Metropolitan TAFE as part of Spaced Know thy Neighbour Project
2013	P A A residency , The Cross Art Projects, Kings Cross, Sydney Field_Notes – Deep Time workshop , Finnish Society of Bioart at the University of Helsinki Kilpisjärvi Biological Station, Lapland, Finland fast slow complex , Spectrum Project Space, Edith Cowan University
2009-2010	The Sixth Shore residency, SymbioticA for the Adaptation project at Lake Clifton, Mandurah
2009	Art meets Veterinary Science residency, Murdoch University School of Veterinary & Biomedical Sciences
2007-2008	Australia Council SymbioticA Artist in Residence for Green, Grey or Dull Silver: art and the behavioural ecology of the Great Bowerbird, Chlamydera Nuchalis , The University of Western Australia.
2007	Walking and Art thematic residency, Banff Centre, Banff Canada
2006	Vade Mecum , Perth Institute of Contemporary Art, Perth
2002	AFWA Basel Exchange Artist, Switzerland/Germany Open Spaces Program, International Art Space Kellerberlin, Australia
1998-1999	Artist in Resident, Department of Geography, Royal Holloway, University of London

GRANTS, AWARDS AND PRIZES:

2025	Visual Arts and Film Award, Festival Fringe 2025, Perth
2024	Tate Adams Memorial Fellowship, State Library of Victoria and Baldessin Studio. DLGSCI funding for underFOOT's Mélange exhibition at Mundaring Arts Centre, as part of IOTA24

- 2023 Open – Film & video category of the 2023 Northern Beaches Environmental Art & Design Prize, Manly
City of Joondalup 2022–24 Visual Arts Commission
Museum of the Goldfields Artist-in-Residence, Art on The Move/Art Gallery of WA Freightling Ideas touring program
- 2017 Artsource Global City Residency Artspace, Sydney, Australia (DCA funding)
- 2014 Overall Runner-Up, City of Joondalup Community Invitation Art Award
- 2012 Promotion and Marketing Grant, Department of Culture and the Arts
Minnawarra Art Award \$1000 Acquisitive Prize
Department of Culture and the Arts funding for Lethologica Press publication *Birdlife* (with Nyanda Smith)
- 2010 Australia Council Inter Arts Grant with SymbioticA for *The Sixth Shore* project
- 2009–2010 Australia Council Inter Arts SymbioticA Art and Science Residency
- 2007 ArtsWA Artsflight to attend Banff Centre residency, Banff, Canada
- 2000 2nd Prize, Shell Fremantle Print Award
- 1997–1999 Commonwealth Scholarship, British Government
- 1996–1998 Marten Bequest Travelling Scholarship, Sculpture Category

BIBLIOGRAPHY

- 2025 Carmody, Debbie. *Perdita Phillips: Rock Love*. Australian Arts Review
- 2024 Schwarz, Nien. *underFOOT: A collective for honouring the land on which they stand*. Garland. The table – Well-crafted associations: Round table – grassroots bodies, September 2024
Nieto, I. & Velasco, M. *The Art-Science Symbiosis*. Springer
- 2024 Schwarz, Nien, & Mahony, Rory. *underFOOT* [Forth, Tas], Going Forth Production
- 2023 Werner, Molly. "Monuments of Bunbury: things in space." In: *Bunbury Biennale 2023: culture / nature*, edited by A. Edmunson. Bunbury Regional Art Gallery
Hesterman, Heather. (28 February). *BIRD: Climarte*. Print Council of Australia
- 2022 Scott, Jenny. (11 February). *We Must Get Together Some Time*. Australian Arts Review
- 2021 Drummond, Sarah. *Plant Women Roaming*. In P. Phillips & A. Nykiel (Eds.), *We Must Get Together Some Time* (pp. 3–5). Lethologica Press
Pryor, Gregory. *Shedding, dwelling, making: the artist collective We Must Get Together Some Time*. In P. Phillips & A. Nykiel (Eds.), *We Must Get Together Some Time* (pp. 29–32). Lethologica Press
- 2020 Cutler, A. *Thinking like a fossil: Encounters with Perdita Phillips' problematica*. Fremantle: Lethologica Press
- 2018 Dean, B. *Understories*. In *HERE&NOW18: Besides, it is always the others who die*, edited by Anna Louise Richardson, 32. Nedlands, W.A.: The University of Western Australia
Yeoman, William. "'Difficult' Duchamp in focus." *The West Australian*, 1–2 September, 93, Weekend Arts. Editor. (September 22). *Disrupting Duchamp*. SeeSawMag [online]
Artist Profile. *HERE&NOW18*. Artist Profile [online]
- 2017 Schwarz, Nien. *-ing*. In *Know Thy Neighbour # 1*, edited by Katherine Wilkinson, 36–45. Perth: Spaced.
- 2016 Nykiel, A., & Schwarz, N. (2016). *Field working slow making* Mount Lawley: Edith Cowan University
Wilson, L. *Radical Ecologies: Perth Institute of Contemporary Arts 31 July – 4 September 2016*. Artlink. (26 August)
Nieto, I., & Velasco, M. *Ciencia Abierta / Open Science*. Ñuñoa, Chile: Adrede Editora
- 2014 Barrett-Lennard, J. *Working it out along the way... fast|slow|complex*. Fremantle: Lethologica Press.
Finnegan, A. *Speculative ecologies: Ann Finnegan: Cross Art Projects, Novel Ecologies*. *RealTime*, (119), 54
- 2013 Fairley, G. (14 October). *Artful penguins in Sydney Harbour: Penguins, ultrasound drawings, Bengal tigers, and freeform video are the subject of an exhibition at Cross Art Projects*. ArtsHub News
- 2013 Patchett, M. *Perdita Phillips – Sounding and thinking like an ecosystem*. *Antennae: The Journal of Nature in Visual Culture* 27 114–128
- 2012 Dixon, D., Hawkins, H., & Straughan, E. (2012). *Of human birds and living rocks: Remaking aesthetics for post-human worlds*. *Dialogues in Human Geography*, 2(3), 249–270. doi:10.1177/2043820612468692
Ryan, J. C. *Review of birdlife*. *Landscapes*, 5(1), 119–121
Jokiranta, Miyuki. *Permeate: Perdita Phillips* [interview with the artist]. *Off track*, ABC Radio National, Sunday 8 April
- 2011 Dixon, D., Straughan, E., & Hawkins, H. *When Artists Enter the Laboratory*. *Science*, 331(6019), 860 from Martin, C. *Synergistic art*. *The Lancet*, 377(9766), 630
Dixon, D. Unruly Ecologies: Art, Science and the Monstrous. Unpublished paper presented at the *VISCERAL: The Living Art Experiment Symposium*, Science Gallery, Dublin

CCOLLECTIONS AND PUBLIC WORKS:

City of Joondalup Art Collection, Janet Holmes à Court Collection, *Lost Rocks*, slow publishing project by *A Published Event*, The Overwintering Project, Armadale City Council collection, School of Veterinary and Biomedical Sciences, Murdoch University, Cosmology Gallery, Gravity Discovery Centre, Gingin, Scotch College Analemmatic Sundial, Swanbourne, Harmony Primary School South Atwell Public Art Project, Waalitij Collection, York, Timebrook Community Artwork, Hartfield Federation Park, Forrestfield, Perth, Department of Geography, Royal Holloway, University of London, United Kingdom, Private collections, Australia, UK, USA, Canada