

EDUCATION:

2003-2006	Doctor of Philosophy Visual Arts, Edith Cowan University
1998-1999	Master of Arts (Fine Arts) , Goldsmiths College, University of London
1997-1998	Post Graduate Diploma in Fine Arts, Goldsmiths College, University of London
1992	Post Graduate Diploma in Visual Arts, Curtin University of Technology
1989-1991	Bachelor of Arts (Distinction) in Fine Arts, Majoring in Sculpture, Curtin University of Technology
1985-1988	Bachelor of Science with First-Class Honours in Environmental Science, Murdoch University

GRANTS, AWARDS AND PRIZES:

2025	Visual Arts and Film Award, Festival Fringe 2025, Perth
2024	Tate Adams Memorial Fellowship, State Library of Victoria and Baldessin Studio. DLGSCI funding for underFOOT's Mélange exhibition at Mundaring Arts Centre, as part of IOTA24 DLGSCI Culture and the Arts WA Arts Projects for Individuals and Groups Grant for Expanded Terrains Parts 1 and 2
2023	Open – Film & video category of the 2023 Northern Beaches Environmental Art & Design Prize, Manly City of Joondalup 2022-24 Visual Arts Commission Museum of the Goldfields Artist-in-Residence, Art on The Move/Art Gallery of WA Freighting Ideas touring program
2021	City of Mandurah Festival grant for We must get together some time (project grantee Annette Nykiel) Arts U-15k grant Department of Local Government, Sport and Cultural Industries (DLGSC) for We must get together some time (project grantee Nien Schwarz) RACIP Festivals Fund Department of Local Government, Sport and Cultural Industries (DLGSC) for We must get together some time (project grantee Annette Nykiel)
2020	DLGSCI funded SymbioticA Residencies for Western Australian artists and researchers
2017	Artsource Global City Residency Artspace, Sydney, Australia (DCA funding)
2014	Overall Runner-Up, City of Joondalup Community Invitation Art Award
2012	Promotion and Marketing Grant, Department of Culture and the Arts Minnawarra Art Award \$1000 Acquisitive Prize
2010	Department of Culture and the Arts funding for Lethological Press publication Birdlife (with Nyanda Smith)
2009-2010	Australia Council Inter Arts Grant with SymbioticA for The Sixth Shore project
2007-2008	Australia Council Inter Arts SymbioticA Art and Science Residency
2007	ArtsWA Artsflight to attend Banff Centre residency, Banff, Canada
2003-2006	Australian Post Graduate Award
2003-2005	Edith Cowan University Post Graduate Excellence Award
2005	ArtsWA funding for strange strolls exhibition
2002	ArtsWA funding AFWA Basel Exchange Artist
2001	Commendation, City of Perth Cultural Award
2000	2nd Prize, Shell Fremantle Print Award
1997-1999	Commonwealth Scholarship, British Government
1996-1998	Marten Bequest Travelling Scholarship, Sculpture Category

SELECTED SOLO EXHIBITIONS:

2026	A volcano in my backyard? , Daylesford Museum, Daylesford
2025	Collected Habitats , Ellenbrook Arts, Perth
2024	Rock Love , Artgold, Kalgoorlie-Boulder
2019-2023	We must catch up , The Farm, Margaret River
2017	Finished, but not finished yet , Artspace Finissage, Artspace, Sydney We must catch up , Paper Mountain, Perth
2016	Carry me , participatory project, 149 Beaufort St, North Metro TAFE for Spaced Know thy Neighbour Project
2013	fast slow complex , Spectrum Project Space, Edith Cowan University
2012	2012 Cusp residency , Blend(er), Joondalup, Perth
2009	In Vetland , School of Veterinary and Biomedical Sciences, Murdoch University
2007	Thinking skin (a collaboration with Jane Mulcock), Animals and Society II: Considering animals, Old Woolstores, Hobart
2006	Vade mecum , Perth Institute of Contemporary Arts, Perth fieldwork/fieldwalking , Moores Building Contemporary Art Gallery, Fremantle
2004	Semi , Spectrum Project Space and Kurb Gallery, Perth Four Tales from Natural History , Perth Institute of Contemporary Arts, Perth
2002	Passing Place , Kesselhaus, Germany
2001	Termitaria I Caution Workers Below and Termitaria II Fragmented Islands , Ballidu Art Lodge, Ballidu Pasteur. Synecdoche. , Fremantle Arts Centre, Fremantle

- 2001 **Dreaming Alternative Pasts: when the colour of salmon gum was a part of our daily lives**, Kellerberrin Folk Museum, Kellerberrin, as part of IASKA Open Spaces Program
- The Ashness Bridge Room and Some More Experimentations**, Junction Gallery, Midland
- 1999 **Fieldwork**, Hydraulics Lab, Department of Geography, Royal Holloway, University of London

SELECTION OF 170+ GROUP EXHIBITIONS:

- 2026 **The Baldessin Press & Studio 25th Anniversary Print Collection**, Sydney Contemporary
Walking Art Now: A Survey of Australian Walking Art, Gympie Regional Gallery
Soil Shroud Room, Swale House, Governor's Island, New York City
Subduction, Perdita Phillips and Tom Sevil Baldessin Studio Fellows at Print Council of Australia Gallery, Melbourne
Pigmento and **Archives**, Labocine monthly online collection
- 2025-2026 **Resonance: Dialogues in Ecology**, Painted Tree Gallery and Understory: Art and Nature Trail, Southern Forest Arts, Northcliffe
- 2025 **Transversal**, (MILP project), Form, Claremont
47th Annual Walyalup Fremantle Print Award, Walyalup Fremantle Arts Centre
Film Festival, MINE: What is Ours in the Wake of Extraction, University of Delaware, Wednesday April 23
Museum Portraits, Labocine online collection
- 2024 **Mélange**, Mundaring Arts Centre, Perth as part of IOTA24
Way Beyond, Articulate Gallery, Sydney
- 2023 **Collective 2023**, PCP, Perth
CCP x Hahnemühle Summer Salon 2023, CCP, Melbourne
The new geologic epoch, online exhibition and printed book, ecoartspace
Footings, Nyisztor Studio, Perth
WAMA Art Prize, Ararat Gallery TAMA, Ararat
Northern Beaches 2023 Environmental Art & Design Prize, Manly Art Gallery, Sydney
Powerhouse Late : Landscapes, Powerhouse Museum, Sydney, curated by AWE Collective
Underfoot: sTrAtA, Gallery152, York
Bunbury Biennale: A Cultural Ecology, Bunbury Regional Art Gallery, Bunbury
BIRD, Climarte, Melbourne
- 2022 **Interruption**, Nyisztor Studio, Perth
Earthkeepers Handbook, online exhibition and printed book, Ecoartspace
Unique States, Holmes à Court Gallery at Vasse Felix, Margaret River
Energaia, John Curtin Art Gallery
- 2021-2022 **We must get together some time**, Contemporary Art Space Mandurah, Mandurah Performing Arts Centre as part of IOTA21 and touring Painted Tree Gallery, Northcliffe, Nexis Gallery, Narrogin (2022).
- 2021 **Tectonics: bringing together artistic practices united by lithic thinking beyond human scales**: Ngā tohu o te huarere: Conversations beyond human scales conference, Te Whanganui-a-Tara, Aotearoa/New Zealand
Embodied Forest, online exhibition and book, Ecoartspace, USA
Maelstrom as part of IOTA21, Nyisztor Studio, Perth
- 2020 **Collective 2020**, Perth Centre for Photography
Tied Up With String, Mundaring Arts Centre
Overwintering Project: Summer on the Swan, Nyisztor Studio
Reset - The Time is Now, Multi-Artist Studio Gallery Program, Perth Centre for Photography
Listening in the Anthropocene online exhibition, Charles Stuart University
- 2019 **Community Invitation Art Award**, City of Joondalup
- 2018 **Collective 2018**, Perth Centre for Photography
Unfettered, Cullity Gallery, UWA Design, The University of Western Australia
Overwintering Project: Mapping Sanctuary at Moonah Arts Centre, Moonah
Here&Now2018: Besides, it is always the others who die, Lawrence Wilson Art Gallery, UWA
Make Known: The Exquisite Order of Infinite Variation, UNSW Galleries, Sydney
Frankenstein GRID, Stanford University outdoor projection festival, California
- 2017 **Incinerator Art Award**, Incinerator Gallery, Moonee Ponds
Another Green World, Western Plains Cultural Centre, Dubbo
Objectillogica - a modern wunderkammer, The Holmes à Court Gallery at Vasse Felix
- 2016 **Radical Ecologies**, Perth Institute of Contemporary Arts, Perth
Field working slow making, Spectrum Project Space, Edith Cowan University, Mt Lawley
Direct Address, Eastern Riverina Arts, Wagga Wagga
Love Letters to other worlds as part of **Hacking the Anthropocene**, IWCS Dickson St Space, Newtown
Radical Ecologies, Perth Institute of Contemporary Arts, Perth
enhancement: MAKING SENSE, i3S Instituto de Investigação e Inovação em Saúde, Universidade do Porto

- 2016 **Delegate exhibition**, H R Gallop Gallery, Charles Sturt University, Wagga Wagga
Sculpture by the Sea Cottlesloe 2016, Cottlesloe Beach
- 2015 **2° - Global Warming and its Environmental Impact**, Worldwide site specific works curated by AININ for artCOP21 (Paris)
Remember Nature: a worldwide call by Gustav Metzger for a day of action to remember nature, action for Serpentine Gallery, London
VOLUME 2015: Another Art Book Fair, Artspace, Sydney
Bunbury Biennale 2015, Bunbury Regional Art Gallery, Bunbury
POD, Moores Building Contemporary Art Gallery, Fremantle
- 2014-2015 **Horizon: Exploring the West Coast with The Clipperton Project**, Fremantle Arts Centre
- 2014 **2014 Community Invitation Art Award**, City of Joondalup
- 2014 **InConversation**, Spectrum Project Space, Edith Cowan University
Pica Salon 2014, Perth Institute of Contemporary Arts, Perth
Canopy: Into the forest, Mundaring Arts Centre, Mundaring
Solum + Caelum Phillips + Uhlmann, Breathing Space, Edith Cowan University, Mt Lawley
"Shadow-Lands II": Not I/thou, Dennys Lascelles Exhibition Gallery, Deakin University, Geelong
- 2013 **Novel Ecologies**, Cross Arts Projects, Sydney
Art in a Time of Climatological Catastrophe, China Brotsky Gallery, Thoreau Center for Sustainability, The Presidio of San Francisco
Bunbury Biennale 2013, Bunbury Regional Art Galleries, Bunbury
Time, the deer, is in the wood of Hallaig/ Tha tìm, am fiadh, an Coille Hallaig, St John on Bethnal Green, London
Testing Ground, Salamanca Arts Centre, Hobart, touring to Devonport Regional Gallery
- 2012 **Yonder**, Perth Institute of Contemporary Arts, Perth
Minnawarra Art Award, Armadale City Council, Perth
Adaptation, INQB8 Mandurah Contemporary Art Gallery, Mandurah
"Shadow-Lands": The Suffering Image, Dennys Lascelles Exhibition Gallery, Deakin University, Geelong
The Conservatorium, Paper Mountain, Perth
Art/Text/Clearinghouse Project + Western Australian Photographic Book Survey, Perth Centre for Photography, Perth.
- 2011 **Animals, People – A Shared Environment**, POP Gallery, Brisbane
CLIP Award 2011, Perth Centre for Photography, Perth
Visceral: The Living Art Experiment, Science Gallery, Dublin
- 2010-2011 **Home Open**, Fremantle Arts Centre, Fremantle
- 2010 **Melbourne 2010: How Can a Network....?**, South Project, West Wing, Melbourne
Wallpaper, Gallery Central, Central Institute of Technology, Perth
- 2009 **Continuum**, Junction Gallery, Midland
Transmission, one night video projection event, Corner Beaufort and Barlee Streets, Mount Lawley
Diagram, Junction Gallery, Midland
In Vetland: conversations in Three animal artists: Three visions, Newcastle Art Space, Newcastle
Yellow vest syndrome, Fremantle Arts Centre
- 2008 **Mine Own Executioner**, Mundaring Art Centre, Mundaring
Increment, The Gallery, Ellenbrook
Multicultural Cosmology, Cosmology Gallery, Gravity Discovery Centre, Gingin
- 2007 **The System of Nature**, Lawrence Wilson Art Gallery, The University of Western Australia, Nedlands
- 2006 **Chart**, John Curtin Art Gallery, Curtin University
- 2005 **strange strolls**, Moores Building Contemporary Art Gallery, Fremantle

SELECTED PERFORMANCES/ECLOGUES:

- 2026 **Under a spreading marri tree**, as part of Forests' Secrets for AININ
This experience is not available, Shearzone collaborative performance led by Penny Coss, with Sarah Tomasetti
- 2024 **Mundaring listen/heed 1 and 2**, For AININ
Solstice burn, 23 September, The Farm, Margaret River
- 2021 **Petrichor** by Lee Harrop, with images and poetry by Perdita Phillips and Vivienne Glance: closing event at Maelstrom exhibition, as part of IOTA21, Nyisztor Studio, Perth
- 2019 **Dealing with the runoff**, A walk with Malcolm Traill and Fred Wallefeld for the Vancouver Arts Festival, Albany
- 2018 **Follow the water**, 12 walks with local people tracing the drains of Albany.
Invisible monsters: A tour of Perth's underground pollution, for **Quite Frankly**, Symbiotica Conference, Perth
- 2017 **Going underground: Multispecies encounters with rocks and water in the shadow of extraction**, Collaborative event with Astrida Neimanis, Sydney–Lithgow–Sydney
We must catch up sound interviews Paper Mountain, Perth
- 2016 **Carry me**, participatory project, (-ing project)
Weed-ing participatory project, (-ing project) Robertson Park wetland with Claise Brook Catchment Group for Spaced Know thy Neighbour Project
Caution workers below (termite Ouija board), as part of Love Letters to other worlds (Hacking the Anthropocene)

- 2015 *Termite Embassy* as part of 2° – Global Warming and its Environmental Impact.
- 2014 *Thataway (hola Antarctica)*, Cape Horn and Falkland Islands
- 2013 *Walking the Wasteland to the Point*, Fremantle and East Fremantle
- 2012–2016 *Shy (Dissolution + Exchange)*, conceptual mail art project, Southern Hemisphere
- 2012 *things transferred (difficult questions raised by complex systems)*, Environmental Utterances Conference, Falmouth, Cornwall
- 2012 *Walking the river before sunrise*, World Listening Day, East Fremantle
- 2011 *Wetland walk*, World Listening Day, North Lake
- Night walk in the City of Perth*, World Listening Day
- 2010 *A walk starting at the Time Cannon*, World listening day, Fremantle
- 2008 *80 stones*, Broome Bird Observatory, Broome
- 2005 *Transferrer/transferee* collaborative piece as part of group performance for Lone Twin Workshop, **National Review of Live Art**, Midland
- 2004 *Things Transferred* and *Growth of Tongues of Land*, as part of **On the Beach Conference**, International Centre for Landscape and Learning, Edith Cowan University, held in Fremantle
- 2003–2006 *Strandings: fieldwork/fieldwalking*, 44 works in *the walkingcountry*, Kimberley
- 2001 *“Where is the Best Salmon Gum?”* Competition, Kellerberrin and Tammin Shires, as part of IASKA Open Spaces Program

MAJOR PROJECTS SINCE PHD:

- 2024–2026 *Lithic Traces in the Archive*, State Library of Victoria and Baldessin Studio,
- 2025–2026 *ShearZone*, Walyalup Fremantle Arts Centre, with Penny Coss and Sarah Tomasetti
- 2023–2024 *Joondakammer* Visual Arts Commission for the City of Joondalup
- 2023 *Terrane Project* investigating minerals, woodlines and photographs from the Dwyer and Mackay Collection at the Western Australian Museum.
- 2018–2022 *We Must Get Together Some Time*, collective slow art project with 10 other Australian artists
- Follow the water*, Vancouver Arts Centre residency. Project that began with 12 walks with local people tracing the drains of Albany.
- 2019 *Fossil* fictionella about the thrombolites of Lake Clifton for the **Lost Rocks** project
- 2018 *Invisible monsters* post conference tour (performative event and guidebook) about groundwater pollution for the **Quite frankly** conference, Perth.
- Between a shipwreck and an anthill*. Six artworks as part of **Here&Now2018 Besides, it is always the others that die**.
- 2017–2019 *Going underground: Multispecies encounters with rocks and water in the shadow of extraction*. Collaborative event with Astrida Neimanis, Sydney–Lithgow–Sydney. Walkshop, postcards collaborative artworks.
- We must catch up*, Paper Mountain, Perth and The Farm, Margaret River. Solo show (installation and performance with public participation).
- Both/and* mixed media project in association with Artsource Global Cities Artspace residency, Sydney
- 2016 Curated **Direct Address** exhibition about Roe8 with collaborators Nien Schwarz, Holly Story, Sharyn Egan, Nandi Chinna and Annette Nykiel
- 2015–2016 *-ing* social engagement project as part of Know thy Neighbour with Spaced, Perth with **weed-ing** (Robertson Park wetland with Claise Brook Catchment Group) and **carry me**, performative events (solo exhibition at 149 Beaufort St, North Metropolitan TAFE).
- 2014–2016 *Pollen Project* mixed media collaboration with Astrida Neimanis, artist Meghan Moe Beitiks, urban ecologist J. Scott MacIvor, artist and farmer Catherine Higham, poet and writer Anna Bowen, history of science scholar Melissa Charenko and placename researcher and poet Leonie Dunlop
- 2013 *.-. / .- / .-* (penguin anticipatory archive) artist in residence with The Cross Art Projects for the exhibition **Novel Ecologies**, Sydney.
- 2012–2013 *fast|slow|complex*: on waste and wastelands, with explorations of disaster and transformation born from post-disaster environments. Artist in residence and solo exhibition at Spectrum Project Space, Edith Cowan University
- 2009–2013 *The Sixth Shore* artist in residence at SymbioticA, The University of Western Australia, part of the larger **Adaptation** project produced by SymbioticA. Australia Council Inter Arts Panel funding
- 2008–2011 *Birdlife* project. Joint edited art and poetry book with Nyanda Smith for Lethologica Press
- 2009 *In Vetland*, Art meets Vet Science residency and exhibition at Murdoch University’s School of Veterinary and Biomedical Sciences
- 2007–2008 **green, grey or dull silver: art and the behavioural ecology of the Great Bowerbird, *Chlamydera Nuchalis***, Australia Council Inter Arts Funding residency at SymbioticA
- 2007 *Thinking skin* project with anthropologist Jane Mulcock. Presented video installation at the Animals and Society II: Considering animals, Hobart, Tasmania
- The Laramide Trail Project*, Banff, Canada. Includes collaborative book **A simple Rain** with poet Vivienne Glance
- 2006 *Vade mecum*, walking art residency (performative walks and solo exhibition) at PICA
- 1996–present *Termitaria Project* (mixed media, with many elements over the years)

2025-2026	ShearZone , Walyalup Fremantle Arts Centre, with Penny Coss and Sarah Tomasetti
2024-2025	Lithic Traces in the Archive , State Library of Victoria and Baldessin Studio
2023	Terrane Project Activating Regional Collections Artist Residency at the Museum of the Goldfields with Art on the Move and Art Gallery of Western Australia Regional Exhibition Touring Boost funding
2022	Short (Quick Response) Residency, Fremantle Arts Centre
2020	Algology , SymbioticA Residencies for Western Australian artists and researchers, SymbioticA and Albany
	Multi-Artist Studio Residency , Perth Centre for Photography, Kings St Art Centre
2018-2020	Follow the water , Vancouver Arts Centre, City of Albany
2018-2019	We must catch up , The Farm Margaret River, Australia
2017	Artsource Global City Residency Artspace, Sydney, Australia (DCA funding)
2016	Carry me , 149 Beaufort St, North Metropolitan TAFE as part of Spaced Know thy Neighbour Project
2013	P A A residency , The Cross Art Projects, Kings Cross, Sydney
	Field_Notes – Deep Time workshop , Finnish Society of Bioart at the University of Helsinki Kilpisjärvi Biological Station, Lapland, Finland
	fast slow complex , Spectrum Project Space, Edith Cowan University
2012	cusp residency , Blend(er) Gallery, Joondalup
2009-2010	The Sixth Shore residency, SymbioticA for the Adaptation project at Lake Clifton, Mandurah
2009	Art meets Veterinary Science residency, Murdoch University School of Veterinary & Biomedical Sciences
2007-2008	Australia Council SymbioticA Artist in Residence for Green, Grey or Dull Silver: art and the behavioural ecology of the Great Bowerbird, Chlamydera Nuchalis , The University of Western Australia.
2007	Walking and Art thematic residency, Banff Centre, Banff Canada
2006	Vade Mecum , Perth Institute of Contemporary Art, Perth
2002	AFWA Basel Exchange Artist, Switzerland/Germany
2001	Termitaria , Ballidu Art Lodge, Ballidu
	Open Spaces Program, International Art Space Kellerberrin, Australia
1998-1999	Artist in Resident, Department of Geography, Royal Holloway, University of London

OTHER PROFESSIONAL EXPERIENCE:

	Founder and co editor of Lethologica Press
2026	Delivered Walkshop as part of participation in Australian Walking Artists Retreat at Rainbow Beach, Queensland
	WALC (Walking Artists Local Community) Online course
2025	Open studios Shear Zone residency, WFAC, October and December
	Facilitated Djeran/Makuru PICA open studios panel discussion with Samuel Beilby, Meet Me in the Garden and Marcia Leonard
2024	joondakammer: a cabinet of curiosity for the City of Joondalup , City of Joondalup Visual Arts Commission
	Die Back film (collaboration with Annette Nykiel) presented at Petrocultures 2024 (southern hemisphere/Perth).
2023	Rocky Futures outdoor broadcast from Lake Richmond/Naragebup: They are breathing: living rocks and multispecies consensus , 26 October
2022	Editor CSPA Quarterly journal issue 36 Both/And featuring 19 artists from Australia and around the world
2020-2022	Co-editor Swamphen: A Journal of Cultural Ecology Vol 8 Particular Planetary Aesthetics
2018-2022	Team member, We Must Get Together Some Time project
2021	Curated Tectonics: bringing together artistic practices united by lithic thinking beyond human scales and chaired artist panel for the Ngā tohu o te huarere: Conversations beyond human scales conference and produced digital online catalogue
	Designed and co-edited We Must Get Together Some Time exhibition catalogue
	Images and poems from A Simple Rain by Vivienne Glance and Perdita Phillips featured as part of Lee Harrop's Petri Chor performance, Charles Darwin University Art Gallery, 27 February and Nyisztor Studio, Perth, 3 October
	Attended Encaustic Collage, Natural Pigments and Paints, Introduction to Natural Inks, Paper lithography workshops
	Two day Act Belong Commit Art Mindfulness Cyanotype Workshops for Esperance Community Arts (Inc)
2020	Soundscape workshops for Esperance Community Arts
2019-2020	Selection panel member The Farm Margaret River residency 2019-2020
2018	Selection panel judge for City of Joondalup Community Invitational Art Award
	Swan River Print Studio Pigment Transfer and Photogravure Workshop
2017-2018	Online Editor for Artsource Magazine
2017	Participated in Wild Lab Kosciuszko 2017 environmental sound recording masterclass with Chris Watson (UK)
	Attended Biospheres Soundscapes Perspectives on Listening , Queensland Conservatorium, Griffith University
	Judge for Greenway Art Award , Inner West Council, Sydney
	Commissioned performer/narrator for Swamp Clubb Tour (Mei Saraswati, Matt Aiken), Perth International Arts Festival, 23 February
2016	Curated Direct Address with Nandi Chinna, Sharyn Egan, Annette Nykiel, Nien Schwarz and Holly Story, for Land Dialogues conference, Window Gallery, Eastern Riverina Arts, Wagga Wagga
2015	Facilitator for artist talk by Katrin Herzner, Basel Exchange artist for Artsource

2014-2015 **Art Consultant**, Artsource

2012-2014 **Western Australian Artnotes Correspondent**, Art Monthly Australia

2012 Judge 2012 **Joondalup Invitational Art Award**
FTI shortcourse in Final Cut Pro X
Co-authored presentation with Suzette Worden 'Geology, art and imagination: Creative propositions for visual representation and cultural narratives' at **Spectra Science Art Symposium**, CSIRO Discovery Centre, Canberra 2-5 October
Curated (as Lethologica Press) **Art/Text/Clearinghouse Project** + **Western Australian Photographic Book Survey**, Perth Centre for Photography
Anatomical illustrations for Ken Richardson, Murdoch University published in **Australia's amazing kangaroos: their conservation, unique biology and coexistence with humans**. Collingwood, Vic.: CSIRO

2011 Participation in the **International Conference on Reconstruction of Japan: Cultural Waste** performance/dinner, PICA
Judge for 2011 **Western Australian Environmental Art Awards Exhibition**, Conservation Council of Western Australia
Created soundtrack for Eva Fernández's installation (*terra*) *australis incognita* at the Fremantle Arts Centre, Fremantle 21 May to 17 July
Attended 2011 **Australian Wildlife Sound Recording Group Workshop** at Wellington Mills, southwest WA, 18 to 23 September
2011 Judge for Printmakers Association's **Western Australian Printmaker's Award**

2010 Organised, convened and curated **Unruly ecologies: biodiversity and art symposium** for SymbioticA
Introduction to Project Management course by The Training Facilitation Group
fieldwork/fieldwalking thesis selected as the top three abstracts in Leonardo Abstracts Service Database with a further offer of a paper in Leonardo, Journal of Arts, Sciences and Technology.
Workshop participant at **Experimenting with Geography**, Institute of Geography, University of Edinburgh
Wildlife Sound Recording course at Kindrogan Field Studies Centre by Roger Broughton and Phil Riddett, Kindrogan, Scotland
Consultant ArtSource Onslow public art brainstorm session

2009 Co-curated with Stuart Elliott **Diagram**, Junction Gallery, Midland
2009 Australian Wildlife Sound Recording Group Workshop at Gundabooka National Park, near Bourke, New South Wales

2006-2009 **Conservation Committee Secretary** Wildflower Society of Western Australia

2007 **Guest Editor** Resilience: ArtSource Autumn 2007 Newsletter on Art and Environments
Artist Consultant Shire of Busselton interdisciplinary design team for Busselton Entry Statement

2006 **Scotch College Analemmatic Sundial** Public Art Project

2005 Member of selection panel for Basel and Gunnery residencies, ArtSource
Curated and organised **strange strolls**, a sound and walking art project with 16 Australian and international artists at the Moores Building Contemporary Art Gallery
Lone Twin performance workshop, NRLA Midland

2004 Selected for **Mediaspace Beyond the Keyboard Workshop**
South Atwell (Harmony) Primary School Public Art Project

2003 Artist in Residence, **WILD course**, International Centre for Landscape and Learning, Edith Cowan University
Curated **N Bloc**, Swan TAFE Environmental Art and Design and Aboriginal Visual Arts Advanced Diploma Students, Junction Gallery, Midland
Organised **OCH15** exhibition of Old Customs House artists, Moores Building Contemporary Art Gallery, Fremantle
Selected for 2004 **Floating Land Project**, Noosa regional Art Gallery

2002 Sound Production Recording Course, Film and Television Institute of WA

2001-2002 Committee Member The Photography Centre of Western Australia
Artist in Community Kalamunda Shire Council Hartfield Federation Park Community Art Project. Developed and ran community workshops and designed community artwork for **Hartfield Federation Park Wildlife Viewing Platform**, Forrestfield.

2001 Participant in **Lacuna** art and performance project at Lake Barlee

2000 Short course in Japanese bookbinding, Fremantle Arts Centre
Addressing a Brief and Budgeting Course, ArtSource, Perth

1993-1996 **Environmental Officer** Argyle Diamond Mines

1995 CRA Environmental Technology Workshop Sampling and Analysis for Environmental Monitoring
Lirrarn Kerrem Cross Cultural Awareness Course, Warmun
Environmental Section Soils Course conducted by D.C. Blandford and Associates

1992-1994 Initiated organisation of an exchange exhibition **Tugmaan: Ties that Bind** between Filipino and Australian Artists

1994 Artist's Impression and Design for Kununurra Botanic Garden

1993 Assistant to John Kean, Exhibition Coordinator, Fremantle Arts Centre, for the preparation of an Australia Council Special Projects Development Grant for Watersheds exhibition proposal

1990 Assistant to David Watt for **The Classroom** in **A Spacious Central Location**, Perth Institute of Contemporary Arts, Perth

- 2025 Carmody, Debbie. *Perdita Phillips: Rock Love*. Australian Arts Review
- 2024 Schwarz, Nien. *underFOOT: A collective for honouring the land on which they stand*. Garland. The table – Well-crafted associations: Round table – grassroots bodies, September 2024
Nieto, I. & Velasco, M. *The Art-Science Symbiosis*. Springer
Schwarz, Nien, & Mahony, Rory. *underFOOT* [Forth, Tas], Going Forth Production
- 2023 Werner, Molly. "Monuments of Bunbury: things in space." In: *Bunbury Biennale 2023: culture / nature*, edited by A. Edmunson. Bunbury Regional Art Gallery
Hesterman, Heather. (28 February). *BIRD: Climarte*. Print Council of Australia
- 2022 Scott, Jenny. (11 February). *We Must Get Together Some Time*. Australian Arts Review
- 2021 Drummond, Sarah. *Plant Women Roaming*. In P. Phillips & A. Nykiel (Eds.), *We Must Get Together Some Time* (pp. 3–5). Lethologica Press
Pryor, Gregory. *Shedding, dwelling, making: the artist collective We Must Get Together Some Time*. In P. Phillips & A. Nykiel (Eds.), *We Must Get Together Some Time* (pp. 29–32). Lethologica Press
- 2020 Cutler, A. *Thinking like a fossil: Encounters with Perdita Phillips' problematica*. Fremantle: Lethologica Press
- 2018 Smith, S. (6 December). Follow unique drain idea. Albany Advertiser
Dean, B. *Understories*. In *HERE&NOW18: Besides, it is always the others who die*, edited by Anna Louise Richardson, 32. Nedlands, W.A.: The University of Western Australia
Yeoman, William. "'Difficult' Duchamp in focus." *The West Australian*, 1–2 September, 93, Weekend Arts.
Editor. (September 22). *Disrupting Duchamp*. SeeSawMag [online]
Artist Profile. *HERE&NOW18*. Artist Profile [online]
- 2017 Schwarz, Nien. *-ing*. In *Know Thy Neighbour # 1*, edited by Katherine Wilkinson, 36–45. Perth: Spaced.
- 2016 Varano, A. *Curator's Introduction Radical Ecologies* (pp. 2–3). Perth: Perth Institute for Contemporary Arts
Nykiel, A., & Schwarz, N. (2016). *Field working slow making* Mount Lawley: Edith Cowan University
Wilson, L. *Radical Ecologies: Perth Institute of Contemporary Arts 31 July – 4 September 2016*. Artlink. (26 August)
Pesa, M. *Radical Ecologies*. Art Almanac, 7. (29 July)
Worden, S. *The Earth Sciences and Creative Practice: Entering the Anthropocene*. In *Handbook of Research on Digital Media and Creative Technologies*, edited by Dew Harrison, 110–140. Hershey, Pennsylvania: IGI Global
Nieto, I., & Velasco, M. *Ciencia Abierta / Open Science*. Ñuñoa, Chile: Adrede Editora
- 2014 Coates, E., Anselmi, P., & Johnson, N. *Judges' Comments: City of Joondalup 2014 Community Invitational Art Award*. City of Joondalup
Wilson, L. (24–25 May). *Tensions between use and conservation of the land: Mundaring art show ventures into forest*, Review, A A A Weekend, *The West Australian*, p. 125
Barrett-Lennard, J. *Working it out along the way... fast|slow|complex*. Fremantle: Lethologica Press.
Finnegan, A. *Speculative ecologies: Ann Finnegan: Cross Art Projects, Novel Ecologies*. *RealTime*, (119), 54
Worden, S. *The Earth Sciences and Creative Practice: Exploring Boundaries between Digital and Material Culture*. In D. Harrison (Ed.), *Digital Media and Technologies for Virtual Artistic Spaces* (pp. 186–204). Hershey, Pennsylvania: IGI Global
- 2013 Fairley, G. (14 October). *Artful penguins in Sydney Harbour: Penguins, ultrasound drawings, Bengal tigers, and freeform video are the subject of an exhibition at Cross Art Projects*. ArtsHub News
- 2013 Patchett, M. *Perdita Phillips – Sounding and thinking like an ecosystem*. *Antennae: The Journal of Nature in Visual Culture* 27 114–128
- 2012 Wilson, L. *Over & down yonder & beyond*. Laetitia Wilson: Yonder, PICA. *RealTime*(112), 44
Dixon, D., Hawkins, H., & Straughan, E. (2012). *Of human birds and living rocks: Remaking aesthetics for post-human worlds*. *Dialogues in Human Geography*, 2(3), 249–270. doi: 10.1177/2043820612468692
Jorgenson, D. (September 29–30). *Take a wander over yonder*. *The West Australian*, p. 73
Ryan, J. C. *Review of birdlife*. *Landscapes*, 5(1), 119–121
Writing WA. (May 29). Writing WA recommends... A simple rain. *The West Australian*, p. 7
Jokiranta, Miyuki. *Permeate: Perdita Phillips* [interview with the artist]. *Off track*, ABC Radio National, Sunday 8 April
- 2012 Wilkinson, J. *Drawn to Birds, a review of birdlife*. *RABBIT*, 3(The Visual Issue), 172–175
- 2011 Watt, Y. *Book Review: Birdlife*. *Australian Animal Studies Group Bulletin*, December, 40–41
Writing WA. (December 8). Writing WA recommends... *Birdlife*. *The West Australian*, p. 7
Artsource. *Birdlife and Lethologica Press*. *Artsource Newsletter*, Winter, 25
Dixon, D., Straughan, E., & Hawkins, H. *When Artists Enter the Laboratory*. *Science*, 331(6019), 860 from
Martin, C. *Synergistic art*. *The Lancet*, 377(9766), 630
Dixon, D. *Unruly Ecologies: Art, Science and the Monstrous*. Unpublished paper presented at the *VISCERAL: The Living Art Experiment Symposium*, Science Gallery, Dublin
- 2010 Schwarz, N. *Wallpaper*. Artlink, 30(3), 100

- Fries, D. *Plein Air: Sharing the Edge of the Sixth Shore: Artists and Scientists Converge at Lake Clifton Terrain.org: A Journal of the Built & Natural Environments*, 25(Spring/Summer), 84–85
- 2009 Baucon, A. *Geology in Art: An unorthodox path from visual arts to music*. [Castelo Branco, Portugal]: Tracemaker.com
- 2009 Vickers, K. *Yellow Vest Fever: digging and dealing*. *Art Monthly Australia*, 223, 30–32
- Snell, Ted. (5 March). *Marks of a fluid landscape find their place*. *The Australian, Arts*, p. 10
- Yeoman, William. (28 January). *Changing our Perceptions*. *The West Australian, Today (Arts)*, pp. 6–7
- Smith, Nyanda. *The Yellow Vest Syndrome: recent West Australian art* *Artlink*, 29(2), 84–85
- 2008 Painter, S. (22 October). *Self-truth all in the execution*. *The West Australian, Today*, p. 7
- Bovell, P. *Wonder, Curiosity, Truth, Belief in The Cosmology Gallery: Unity through diversity in a vast and awe inspiring universe* (pp. 4–7). Gingin, W.A.: Gravity Discovery Centre Foundation
- 2008 Italiano, Francis. *Birdlife*. *ArtSource Newsletter*, Autumn, 5–6
- 2007 Spencer, Rick. (19 October). *Systems open to fresh classification*. *The West Australian, Visual Arts, Today*, pp. 8–9
- 2006 Williams, Pauline. *Cartographies*. In P. Williams & B. Cotter (Eds.), *Chart* (pp. 4–14). Bentley, W.A.: John Curtin Gallery
- Spencer, Rick. (28 October). *Collating the world*. *The West Australian, Weekend Extra*, p. 13
- Duffy, J. (4 October). *Explorers map it out*. *The West Australian, Arts, Today*, p. 6
- Spencer, Rick. (2 September). *Walking the walk*. *The West Australian, Weekend Extra*, p. 13
- Jorgensen, Darren. *Strange strolls: Review*. *Artlink*, 26, 92
- Marshall, Jonathan. *Ghost sounds: Philadelphia, Paris, and Fremantle...* *Realtime*, 71(February/March), 13

CREATIVE PUBLICATIONS:

- 2025 *A Short, Inconclusive, and Sometimes Dissembling Excursion into Creative Musing in the Car* Landing, 2, 101–128
- 2023 *Writing with multiple appendages: scratchings of the skittering limbs of stygofauna*. *Swamphen: a Journal of Cultural Ecology*, 9, Strange Letters, 1–5
- 2023/2024 *The new geologic epoch*, online exhibition and printed book, Ecoartspace
- Perdita Phillips -- Structural grotto* [Laurel]. *Garland*, August 2024
- 2023 *Follow the water*. In C. Bates & K. Moles (Eds.), *Living with water: everyday encounters and liquid connections*. *Manchester University Press*. (pp. 176–188)
- 2022 It's not a solution, but an anticipation. *CSPA Quarterly*, 36(both/and), 89–97
- Letter from the Guest Editor. *CSPA Quarterly*, 36(both/and), 6–7
- Lithic Love*. *The Architectural Review*, vol. 1490, pp. 38–39
- 2021 *Tectonics: bringing together artistic practices united by lithic thinking beyond human scales* (edited by Perdita Phillips) Fremantle: Lethologica Press
- En échelon: A story about holes in Tectonics: bringing together artistic practices united by lithic thinking beyond human scales*. (pp. 20–21). Fremantle: Lethologica Press
- 2020 *Perdita Phillips*. Profile art.earth
- 2019 *Fossil (III)*, *Lost Rocks* series, A Published Event, Hobart
- A Hole in the archive*. In *Ore Core Score* (pp. 2–5). Darwin: Lee Harrop
- Dealing with the runoff* (pamphlet for guided walk)
- Neimanis, Astrida., & Perdita Phillips. *Postcards from the Underground*. *Journal of Public Pedagogies*, 4, 127–139
- 2018 *Invisible Monsters* Fremantle: Lethologica Press
- Finished, but not finished yet residency reflection*. *Artsource Magazine* (online)
- 2017 *Wingenretnuh*. Sydney, BookMachine
- 2016 Perdita Phillips. In M. May (Ed.), *Radical Ecologies 2016 – Spark_Lab* (pp. 13). Perth: PICA
- field working slow making: The certainty of connection*. Fremantle, Lethologica Press
- Night for Day: Anticipating Environmental Futures through Contemporary Art*. *GeoHumanities*, 2(1), 239–247
- Concrections of human and nonhuman worlds* *Geohumanities*
- Direct address*. Fremantle: Lethologica Press
- 2015 *Artistic Practices and Ecoaesthetics in Post-sustainable Worlds* Crouch, C. Kaye, N and Crouch, J. (Eds.) *An Introduction to sustainability and aesthetics: The arts and design for the environment* (55–68) Boca Raton, Florida: Brown Walker Press
- 2014 *Geology, art and imagination: creative propositions for visual representation and cultural narratives*. (co-author Suzette Worden) In C. Kennedy & M. Rosengren (Eds.), *SPECTRA: images and data in art/science. Proceedings from the symposium SPECTRA 2012* (pp. 71, 77–87). Adelaide: Australian Network for Art and Technology
- 2013 *Perdita Phillips – Sounding and thinking like an ecosystem* (co-author Merle Patchett). *Antennae: The Journal of Nature in Visual Culture* 27 114–128
- Observing across scales: Broome Bird Observatory as a site of multiple exchanges*. *Animal Studies Journal* 2 (1) 74–81
- 2012 *A simple rain* (Vivienne Glance and Perdita Phillips) Fremantle: Lethologica Press

- Fieldwork with bowerbirds*. *Antennae: The Journal of Nature in Visual Culture* 20 (Spring): 98–105
- Walk 'til you run out of water* for the themed issue On Foot. *Performance Research: A Journal of the Performing Arts* 17(4), 97–109
- 2011 *birdlife* (Nandi Chinna, Michael Farrell, Graeme Miles and Nyanda Smith). Edited by Nyanda Smith and Perdita Phillips. Fremantle: Lethologica Press
- 2010 *Why unruly?* Originally written for SymbioticA's Adaptation website
- Clotted Life and Brittle Waters* [Electronic Version]. *Landscapes*, 3(2)
- 2009 *From elsewhere to nowhere*. In P. Phillips (Ed.), *Diagram*. Fremantle: Lethologica Press
- Diagram*. [Exhibition Catalogue. Exhibition curated by P. Phillips and S. Elliott at Junction Gallery, 8 to 22 October 2009]. Fremantle: Lethologica Press
- 2007 *fieldwork/fieldwalking: art, sauntering and science in the walkingcountry*. PhD Visual Arts Thesis, Edith Cowan University, Perth
- 2006 *A Short Walk in Winnipeg* [guided walk pamphlet]. Fremantle: Lethologica Press
- 2005 *strange strolls* [Exhibition Catalogue. Exhibition curated by P. Phillips at Moores Building Contemporary Art Gallery, 18 November to 18 December 2005]. Fremantle: Lethologica Press
- 2004 *Two visual interventions in the space of a conference about beaches*. *International Centre for Landscape and Language*, 2
- Doing art and doing cultural geography: The fieldwork/field walking project*. *Australian Geographer*, 35(2), 151–159
- The Before (A work in 3 parts)*. In D. de Clario (Ed.), *for nothing* (pp. 3–4). Midland, W.A.: The City of Swan.
- 2001 *Fieldwork* [pamphlet] IASKA, Kellerberrin, Australia
- Floristic Survey, Lake Barlee*. Field Report 2000. *Journal of Field Study International*
- 2000 *Fieldwork (Ashness Bridge)* *Ecumene* 7 (1) 110–111
- Objects in the Field* Masters of Arts (Fine Arts) Thesis, Goldsmiths College, University of London
- 1998 *Encyclopaedia Isoptera. An Encyclopaedia of the Arts, Sciences, Literature and General Information about Termites*, Telmatological Research Institute Press, London

COLLECTIONS AND PUBLIC WORKS:

City of Joondalup Art Collection, Janet Holmes à Court Collection, *Lost Rocks*, slow publishing project by *A Published Event*, The Overwintering Project, Armadale City Council collection, School of Veterinary and Biomedical Sciences, Murdoch University, Cosmology Gallery, Gravity Discovery Centre, Gingin, Scotch College Analemmatic Sundial, Swanbourne, Harmony Primary School South Atwell Public Art Project, Waalitij Collection, York, Timebrook Community Artwork, Hartfield Federation Park, Forrestfield, Perth, Department of Geography, Royal Holloway, University of London, United Kingdom, Private collections, Australia, UK, USA, Canada