

EDUCATION:

- 2003-2006 **Doctor of Philosophy** Visual Arts, Edith Cowan University  
 1998-1999 **Master of Arts (Fine Arts)**, Goldsmiths College, University of London  
 1997-1998 Post Graduate Diploma in Fine Arts, Goldsmiths College, University of London  
 1992 Post Graduate Diploma in Visual Arts, Curtin University of Technology  
 1989-1991 Bachelor of Arts (Distinction) in Fine Arts, Majoring in Sculpture, Curtin University of Technology  
 1985-1988 Bachelor of Science with First-Class Honours in Environmental Science, Murdoch University

SELECTED SOLO EXHIBITIONS:

- 2019-2023 **We must catch up**, The Farm, Margaret River  
 2017 **Finished, but not finished yet**, Artspace Finissage, Artspace, Sydney  
**We must catch up**, Paper Mountain, Perth  
 2016 **Carry me**, participatory project, 149 Beaufort St, North Metro TAFE for Spaced **Know thy Neighbour Project**  
 2013 **fast|slow|complex**, Spectrum Project Space, Edith Cowan University  
 2012 **2012 Cusp residency**, Blend(er), Joondalup, Perth  
 2009 **In Vetland**, School of Veterinary and Biomedical Sciences, Murdoch University  
 2007 **Thinking skin** (a collaboration with Jane Mulcock), Animals and Society II: Considering animals, Old Woolstores, Hobart  
 2006 **Vade mecum**, Perth Institute of Contemporary Arts, Perth  
**fieldwork/fieldwalking**, Moores Building Contemporary Art Gallery, Fremantle  
 2004 **Semi**, Spectrum Project Space and Kurb Gallery, Perth  
**Four Tales from Natural History**, Perth Institute of Contemporary Arts, Perth  
 2002 **Passing Place**, Kesselhaus, Germany  
 2001 **Termitaria I Caution Workers Below** and **Termitaria II Fragmented Islands**, Ballidu Art Lodge, Ballidu  
**Pasteur. Synecdoche.**, Fremantle Arts Centre, Fremantle  
**Dreaming Alternative Pasts: when the colour of salmon gum was a part of our daily lives**, Kellerberrin Folk Museum, Kellerberrin, as part of IASKA Open Spaces Program  
**The Ashness Bridge Room and Some More Experimentations**, Junction Gallery, Midland  
 1999 **Fieldwork**, Hydraulics Lab, Department of Geography, Royal Holloway, University of London.

SELECTED GROUP EXHIBITIONS:

- 2024 **Mélange**, Mundaring Arts Centre, Perth as part of IOTA24  
**Way Beyond**, Articulate Gallery, Sydney  
 2023 **Collective 2023**, PCP, Perth  
**CCP x Hahnemühle Summer Salon 2023**, CCP, Melbourne  
**The new geologic epoch**, online exhibition and printed book, ecoartspace  
**Footings**, Nysztor Studio, Perth  
**WAMA Art Prize**, Ararat Gallery TAMA, Ararat  
**Northern Beaches 2023 Environmental Art & Design Prize**, Manly Art Gallery, Sydney  
**Powerhouse Late : Landscapes**, Powerhouse Museum, Sydney, curated by AWE Collective  
**Underfoot: sTrAtA**, Gallery152, York  
**Bunbury Biennale: A Cultural Ecology**, Bunbury Regional Art Gallery, Bunbury  
**BIRD**, Climarte, Melbourne.  
 2022 **Interruption**, Nysztor Studio, Perth  
**Earthkeepers Handbook**, online exhibition and printed book, Ecoartspace  
**Unique States**, Holmes à Court Gallery at Vasse Felix, Margaret River  
**Energaia**, John Curtin Art Gallery  
 2021-2022 **We must get together some time**, Contemporary Art Space Mandurah, Mandurah Performing Arts Centre as part of IOTA21 and touring Painted Tree Gallery, Northcliffe, Nexis Gallery, Narrogin (2022).  
 2021 **Tectonics: bringing together artistic practices united by lithic thinking beyond human scales**: Ngā tohu o te huarere: Conversations beyond human scales conference, Te Whanganui-a-Tara, Aotearoa/New Zealand  
**Embodied Forest**, online exhibition and book, Ecoartspace, USA  
**Maelstrom** as part of IOTA21, Nysztor Studio, Perth  
 2020 **Collective 2020**, Perth Centre for Photography  
**Tied Up With String**, Mundaring Arts Centre  
**Overwintering Project: Summer on the Swan**, Nysztor Studio  
**Reset - The Time is Now**, Multi-Artist Studio Gallery Program, Perth Centre for Photography  
**Listening in the Anthropocene** online exhibition, Charles Stuart University  
 2019 **Community Invitation Art Award**, City of Joondalup

- 2018 **Collective 2018**, Perth Centre for Photography  
**Unfettered**, Cullity Gallery, UWA Design, The University of Western Australia  
**Overwintering Project: Mapping Sanctuary** at Moonah Arts Centre, Moonah  
**Here&Now2018: Besides, it is always the others who die**, Lawrence Wilson Art Gallery, UWA  
**Make Known: The Exquisite Order of Infinite Variation**, UNSW Galleries, Sydney  
**Frankenstein GRID**, Stanford University outdoor projection festival, California
- 2017 **Incinerator Art Award**, Incinerator Gallery, Moonee Ponds  
**Another Green World**, Western Plains Cultural Centre, Dubbo  
**Objectillogica - a modern wunderkammer**, The Holmes à Court Gallery at Vasse Felix
- 2016 **Radical Ecologies**, Perth Institute of Contemporary Arts, Perth  
**Field working slow making**, Spectrum Project Space, Edith Cowan University, Mt Lawley  
**Direct Address**, Eastern Riverina Arts, Wagga Wagga  
**Love Letters to other worlds** as part of **Hacking the Anthropocene**, IWCS Dickson St Space, Newtown  
**Radical Ecologies**, Perth Institute of Contemporary Arts, Perth  
**enhancement: MAKING SENSE**, i3S Instituto de Investigação e Inovação em Saúde, Universidade do Porto  
**Delegate exhibition**, H R Gallop Gallery, Charles Sturt University, Wagga Wagga  
**Sculpture by the Sea** Cottesloe 2016, Cottesloe Beach
- 2015 **2° - Global Warming and its Environmental Impact**, Worldwide site specific works curated by AININ for artCOP21 (Paris)  
**Remember Nature: a worldwide call by Gustav Metzger for a day of action to remember nature**, action for Serpentine Gallery, London  
**VOLUME 2015: Another Art Book Fair**, Artspace, Sydney  
**Bunbury Biennale 2015**, Bunbury Regional Art Gallery, Bunbury  
**POD**, Moores Building Contemporary Art Gallery, Fremantle
- 2014-2015 **Horizon: Exploring the West Coast with The Clipperton Project**, Fremantle Arts Centre
- 2014 **2014 Community Invitation Art Award**, City of Joondalup
- 2014 **InConversation**, Spectrum Project Space, Edith Cowan University  
**Pica Salon 2014**, Perth Institute of Contemporary Arts, Perth  
**Canopy: Into the forest**, Mundaring Arts Centre, Mundaring  
**Solum + Caelum Phillips + Uhlmann**, Breathing Space, Edith Cowan University, Mt Lawley  
**"Shadow-Lands II": Not I/thou**, Dennys Lascelles Exhibition Gallery, Deakin University, Geelong
- 2013 **Novel Ecologies**, Cross Arts Projects, Sydney  
**Art in a Time of Climatological Catastrophe**, China Brotsky Gallery, Thoreau Center for Sustainability, The Presidio of San Francisco  
**Bunbury Biennale 2013**, Bunbury Regional Art Galleries, Bunbury  
**Time, the deer, is in the wood of Hallaig/ Tha fim, am fiadh, an Coille Hallaig**, St John on Bethnal Green, London  
**Testing Ground**, Salamanca Arts Centre, Hobart, touring to Devonport Regional Gallery
- 2012 **Yonder**, Perth Institute of Contemporary Arts, Perth  
**Minnawarra Art Award**, Armadale City Council, Perth  
**Adaptation**, INQB8 Mandurah Contemporary Art Gallery, Mandurah  
**"Shadow-Lands": The Suffering Image**, Dennys Lascelles Exhibition Gallery, Deakin University, Geelong  
**The Conservatorium**, Paper Mountain, Perth  
**Art/Text/Clearinghouse Project + Western Australian Photographic Book Survey**, Perth Centre for Photography, Perth.
- 2011 **Animals, People - A Shared Environment**, POP Gallery, Brisbane  
**CLIP Award 2011**, Perth Centre for Photography, Perth  
**Visceral: The Living Art Experiment**, Science Gallery, Dublin
- 2010-2011 **Home Open**, Fremantle Arts Centre, Fremantle
- 2010 **Melbourne 2010: How Can a Network....?**, South Project, West Wing, Melbourne  
**Wallpaper**, Gallery Central, Central Institute of Technology, Perth
- 2009 **Continuum**, Junction Gallery, Midland  
**Transmission**, one night video projection event, Corner Beaufort and Barlee Streets, Mount Lawley  
**Diagram**, Junction Gallery, Midland  
**In Vetland: conversations in Three animal artists: Three visions**, Newcastle Art Space, Newcastle  
**Yellow vest syndrome**, Fremantle Arts Centre
- 2008 **Mine Own Executioner**, Mundaring Art Centre, Mundaring  
**Increment**, The Gallery, Ellenbrook  
**Multicultural Cosmology**, Cosmology Gallery, Gravity Discovery Centre, Gingin
- 2007 **The System of Nature**, Lawrence Wilson Art Gallery, The University of Western Australia, Nedlands
- 2006 **Chart**, John Curtin Art Gallery, Curtin University
- 2005 **strange strolls**, Moores Building Contemporary Art Gallery, Fremantle

- 2023 Solstice burn, 23 September, The Farm, Margaret River
- 2021 **Petrichor** by Lee Harrop, with images and poetry by Perdita Phillips and Vivienne Glance: closing event at Maelstrom exhibition, as part of IOTA21, Nyzstor Studio, Perth
- 2019 **Dealing with the runoff**, A walk with Malcolm Traill and Fred Wallefeld for the Vancouver Arts Festival, Albany
- 2018 **Follow the water**, 12 walks with local people tracing the drains of Albany.  
**Invisible monsters: A tour of Perth's underground pollution**, for **Quite Frankly**, Symbiotica Conference, Perth
- 2017 **Going underground: Multispecies encounters with rocks and water in the shadow of extraction**, Collaborative event with Astrida Neimanis, Sydney-Lithgow-Sydney  
**We must catch up** sound interviews Paper Mountain, Perth
- 2016 **Carry me**, participatory project, (-ing project)  
**Weed-ing** participatory project, (-ing project) Robertson Park wetland with Claise Brook Catchment Group for Spaced Know thy Neighbour Project  
**Caution workers below (termite Ouija board)**, as part of Love Letters to other worlds (Hacking the Anthropocene)
- 2015 **Termite Embassy** as part of 2° - Global Warming and its Environmental Impact.
- 2014 **Thataway (hola Antarctica)**, Cape Horn and Falkland Islands
- 2013 **Walking the Wasteland to the Point**, Fremantle and East Fremantle
- 2012-2016 **Shy (Dissolution + Exchange)**, conceptual mail art project, Southern Hemisphere
- 2012 **things transferred (difficult questions raised by complex systems)**, Environmental Utterances Conference, Falmouth, Cornwall
- 2012 **Walking the river before sunrise**, World Listening Day, East Fremantle
- 2011 **Wetland walk**, World Listening Day, North Lake  
**Night walk in the City of Perth**, World Listening Day
- 2010 **A walk starting at the Time Cannon**, World listening day, Fremantle
- 2008 **80 stones**, Broome Bird Observatory, Broome
- 2005 **Transferrer/transferee** collaborative piece as part of group performance for Lone Twin Workshop, **National Review of Live Art**, Midland
- 2004 **Things Transferred** and **Growth of Tongues of Land**, as part of **On the Beach Conference**, International Centre for Landscape and Learning, Edith Cowan University, held in Fremantle
- 2003-2006 **Strandings: fieldwork/fieldwalking**, 44 works in *the walkingcountry*, Kimberley
- 2001 **"Where is the Best Salmon Gum?"** Competition, Kellerberrin and Tammin Shires, as part of IASKA Open Spaces Program

## GRANTS, AWARDS AND PRIZES:

- 2024 Tate Adams Memorial Fellowship, State Library of Victoria and Baldessin Studio.  
DLGSCI funding for underFOOT's **Mélange** exhibition at Mundaring Arts Centre, as part of IOTA24  
DLGSCI Culture and the Arts WA Arts Projects for Individuals and Groups Grant for Expanded Terrains Parts 1 and 2
- 2023 Open – Film & video category of the 2023 Northern Beaches Environmental Art & Design Prize, Manly  
City of Joondalup 2022-24 Visual Arts Commission  
Museum of the Goldfields Artist-in-Residence, Art on The Move/Art Gallery of WA Freightling Ideas touring program
- 2021 City of Mandurah Festival grant for **We must get together some time** (project grantee Annette Nykiel)  
Arts U-15k grant Department of Local Government, Sport and Cultural Industries (DLGSC) for **We must get together some time** (project grantee Nien Schwarz)  
RACIP Festivals Fund Department of Local Government, Sport and Cultural Industries (DLGSC) for **We must get together some time** (project grantee Annette Nykiel)
- 2020 DLGSCI funded SymbioticA Residencies for Western Australian artists and researchers
- 2017 Artsource Global City Residency Artspace, Sydney, Australia (DCA funding)
- 2014 Overall Runner-Up, City of Joondalup Community Invitation Art Award
- 2012 Promotion and Marketing Grant, Department of Culture and the Arts  
Minnawarra Art Award \$1000 Acquisitive Prize
- 2010 Department of Culture and the Arts funding for Lethological Press publication **Birdlife** (with Nyanda Smith)
- 2009-2010 Australia Council Inter Arts Grant with SymbioticA for **The Sixth Shore** project
- 2007-2008 Australia Council Inter Arts SymbioticA Art and Science Residency
- 2007 ArtsWA Artsflight to attend Banff Centre residency, Banff, Canada
- 2003-2006 Australian Post Graduate Award
- 2003-2005 Edith Cowan University Post Graduate Excellence Award
- 2005 ArtsWA funding for **strange strolls** exhibition
- 2002 ArtsWA funding AFWA Basel Exchange Artist
- 2001 Commendation, City of Perth Cultural Award
- 2000 2nd Prize, **Shell Fremantle Print Award**
- 1997-1999 Commonwealth Scholarship, British Government
- 1996-1998 Marten Bequest Travelling Scholarship, Sculpture Category

2023-2024	<b>Joondakammer</b> Visual Arts Commission for the City of Joondalup
2023	<b>Terrane Project</b> investigating minerals, woodlines and photographs from the Dwyer and Mackay Collection at the Western Australian Museum.
2018-2022	<b>We Must Get Together Some Time</b> , collective slow art project with 10 other Australian artists
	<b>Follow the water</b> . Vancouver Arts Centre residency. Project that began with 12 walks with local people tracing the drains of Albany.
2019	<b>Fossil</b> fictionella about the thrombolites of Lake Clifton for the <b>Lost Rocks</b> project
2018	<b>Invisible monsters</b> post conference tour (performative event and guidebook) about groundwater pollution for the <b>Quite frankly</b> conference, Perth.
	<b>Between a shipwreck and an anthill</b> . Six artworks as part of <b>Here&amp;Now2018 Besides, it is always the others that die</b> .
2017-2019	<b>Going underground: Multispecies encounters with rocks and water in the shadow of extraction</b> . Collaborative event with Astrida Neimanis, Sydney–Lithgow–Sydney. Walkshop, postcards collaborative artworks.
	<b>We must catch up</b> . Paper Mountain, Perth and The Farm, Margaret River. Solo show (installation and performance with public participation).
	<b>Both/and</b> mixed media project in association with Artsource Global Cities Artspace residency, Sydney
2016	Curated <b>Direct Address</b> exhibition about Roe8 with collaborators Nien Schwarz, Holly Story, Sharyn Egan, Nandi Chinna and Annette Nykiel
2015-2016	<b>-ing</b> social engagement project as part of Know thy Neighbour with Spaced, Perth with <b>weed-ing</b> (Robertson Park wetland with Claise Brook Catchment Group) and <b>carry me</b> , performative events (solo exhibition at 149 Beaufort St, North Metropolitan TAFE).
2014-2016	<b>Pollen Project</b> mixed media collaboration with Astrida Neimanis, artist Meghan Moe Beitiks, urban ecologist J. Scott MacIvor, artist and farmer Catherine Higham, poet and writer Anna Bowen, history of science scholar Melissa Charenko and placename researcher and poet Leonie Dunlop
2013	<b>.-. / .- / .-</b> (penguin anticipatory archive) artist in residence with The Cross Art Projects for the exhibition <b>Novel Ecologies</b> , Sydney.
2012-2013	<b>fast slow complex</b> : on waste and wastelands, with explorations of disaster and transformation born from post-disaster environments. Artist in residence and solo exhibition at Spectrum Project Space, Edith Cowan University
2009-2013	<b>The Sixth Shore</b> artist in residence at SymbioticA, The University of Western Australia, part of the larger <b>Adaptation</b> project produced by SymbioticA. Australia Council Inter Arts Panel funding.
2008-2011	<b>Birdlife</b> project. Joint edited art and poetry book with Nyanda Smith for Lethologica Press.
2009	<b>In Vetland</b> . Art meets Vet Science residency and exhibition at Murdoch University's School of Veterinary and Biomedical Sciences
2007-2008	<b>green, grey or dull silver: art and the behavioural ecology of the Great Bowerbird, Chlamydera Nuchalis</b> , Australia Council Inter Arts Funding residency at SymbioticA.
2007	<b>Thinking skin</b> project with anthropologist Jane Mulcock. Presented video installation at the Animals and Society II: Considering animals, Hobart, Tasmania
	<b>The Laramide Trail Project</b> , Banff, Canada. Includes collaborative book <b>A simple Rain</b> with poet Vivienne Glance
2006	<b>Vade mecum</b> , walking art residency (performative walks and solo exhibition) at PICA
1996-present	<b>Termitaria Project</b> (mixed media, with many elements over the years)

## RESIDENCIES:

2023	<b>Terrane Project Activating Regional Collections Artist Residency</b> at the Museum of the Goldfields with Art on the Move and Art Gallery of Western Australia Regional Exhibition Touring Boost funding
2022	Short (Quick Response) Residency, Fremantle Arts Centre
2020	<b>Algology</b> , SymbioticA Residencies for Western Australian artists and researchers, SymbioticA and Albany
	<b>Multi-Artist Studio Residency</b> , Perth Centre for Photography, Kings St Art Centre
2018-2020	<b>Follow the water</b> , Vancouver Arts Centre, City of Albany
2018-2019	<b>We must catch up</b> , The Farm Margaret River, Australia
2017	<b>Artsource Global City Residency</b> Artspace, Sydney, Australia (DCA funding)
2016	<b>Carry me</b> , 149 Beaufort St, North Metropolitan TAFE as part of Spaced Know thy Neighbour Project
2013	<b>P A A residency</b> , The Cross Art Projects, Kings Cross, Sydney
	<b>Field_Notes – Deep Time workshop</b> , Finnish Society of Bioart at the University of Helsinki Kilpisjärvi Biological Station, Lapland, Finland
	<b>fast slow complex</b> , Spectrum Project Space, Edith Cowan University
2012	<b>cuspid residency</b> , Blend(er) Gallery, Joondalup
2009-2010	<b>The Sixth Shore</b> residency, SymbioticA for the Adaptation project at Lake Clifton, Mandurah
2009	<b>Art meets Veterinary Science</b> residency, Murdoch University School of Veterinary & Biomedical Sciences
2007-2008	Australia Council SymbioticA Artist in Residence for <b>Green, Grey or Dull Silver: art and the behavioural ecology of the Great Bowerbird, Chlamydera Nuchalis</b> , The University of Western Australia.
2007	<b>Walking and Art</b> thematic residency, Banff Centre, Banff Canada
2006	<b>Vade Mecum</b> , Perth Institute of Contemporary Art, Perth
2002	AFWA Basel Exchange Artist, Switzerland/Germany
2001	<b>Termitaria</b> , Ballidu Art Lodge, Ballidu
	Open Spaces Program, International Art Space Kellerberrin, Australia
1998-1999	Artist in Resident, Department of Geography, Royal Holloway, University of London.

- 2022 Founder and co editor of Lethologica Press
- 2022 Editor CSPA Quarterly journal issue 36 **Both/And** featuring 19 artists from Australia and around the world.
- 2020-2022 Co-editor **Swamphen: A Journal of Cultural Ecology** Vol 8 **Particular Planetary Aesthetics**
- 2018-2022 Team member, **We Must Get Together Some Time** project
- 2021 Curated **Tectonics: bringing together artistic practices united by lithic thinking beyond human scales** and chaired artist panel for the **Ngā tohu o te huarere: Conversations beyond human scales** conference and produced digital online catalogue
- Designed and co-edited **We Must Get Together Some Time** exhibition catalogue
- Wrote group application for City of Stirling Mt Flora residency with Nien Schwarz and Annette Nykiel
- Interviewed by Peter Barr on Great Southern Mornings, ABC Great Southern, Friday 30 April
- Images and poems from **A Simple Rain** by Vivienne Glance and Perdita Phillips featured as part of Lee Harrop's **Petri Chor** performance, Charles Darwin University Art Gallery, 27 February and Nyisztor Studio, Perth, 3 October
- Attended Encaustic Collage, Natural Pigments and Paints, Introduction to Natural Inks, Paper lithography workshops
- Two day **Act Belong Commit Art Mindfulness Cyanotype Workshops** for Esperance Community Arts (Inc).
- 2020 **Soundscape workshops** for Esperance Community Arts
- 2019-2020 Selection panel member **The Farm Margaret River** residency 2019-2020
- 2018 Selection panel judge for **City of Joondalup Community Invitational Art Award**
- Swan River Print Studio Pigment Transfer and Photogravure Workshop
- 2017-2018 **Online Magazine Editor** for Artsource <http://www.artsource.net.au/Magazine>
- 2017 Participated in **Wild Lab Kosciuszko 2017** environmental sound recording masterclass with Chris Watson (UK)
- Attended **Biospheres Soundscapes Perspectives on Listening**, Queensland Conservatorium, Griffith University
- Judge for **Greenway Art Award**, Inner West Council, Sydney
- Commissioned performer/narrator for Swamp Clubb Tour (Mei Saraswati, Matt Aiken), Perth International Arts Festival, 23 February
- 2016 Curated **Direct Address** with Nandi Chinna, Sharyn Egan, Annette Nykiel, Nien Schwarz and Holly Story, for Land Dialogues conference, Window Gallery, Eastern Riverina Arts, Wagga Wagga
- 2015 Facilitator for artist talk by Katrin Herzner, Basel Exchange artist for Artsource
- 2014-2015 **Art Consultant**, Artsource
- 2012-2014 **Western Australian Artnotes Correspondent**, Art Monthly Australia
- 2012 Judge 2012 **Joondalup Invitational Art Award**
- FTI shortcourse in Final Cut Pro X
- Co-authored presentation with Suzette Worden 'Geology, art and imagination: Creative propositions for visual representation and cultural narratives' at **Spectra Science Art Symposium**, CSIRO Discovery Centre, Canberra 2-5 October
- Curated (as Lethologica Press) **Art/Text/Clearinghouse Project + Western Australian Photographic Book Survey**, Perth Centre for Photography
- Anatomical illustrations for Ken Richardson, Murdoch University published in **Australia's amazing kangaroos: their conservation, unique biology and coexistence with humans**. Collingwood, Vic.: CSIRO.
- 2011 Participation in the **International Conference on Reconstruction of Japan: Cultural Waste** performance/dinner, PICA
- Judge for 2011 **Western Australian Environmental Art Awards Exhibition**, Conservation Council of Western Australia
- Created soundtrack for Eva Fernández's installation (*terra*) *australis incognita* at the Fremantle Arts Centre, Fremantle 21 May to 17 July
- Attended 2011 **Australian Wildlife Sound Recording Group Workshop** at Wellington Mills, southwest WA, 18 to 23 September
- 2011 Judge for Printmakers Association's **Western Australian Printmaker's Award**
- 2010 Organised, convened and curated **Unruly ecologies: biodiversity and art symposium** for SymbioticA
- Introduction to Project Management course by The Training Facilitation Group
- fieldwork/fieldwalking** thesis selected as the top three abstracts in Leonardo Abstracts Service Database with a further offer of a paper in Leonardo, Journal of Arts, Sciences and Technology.
- Workshop participant at **Experimenting with Geography**, Institute of Geography, University of Edinburgh
- Wildlife Sound Recording course at Kindrogan Field Studies Centre by Roger Broughton and Phil Riddett, Kindrogan, Scotland
- 2009 **Consultant** ArtSource Onslow public art brainstorm session
- Co-curated with Stuart Elliott **Diagram**, Junction Gallery, Midland
- 2009 **Australian Wildlife Sound Recording Group Workshop** at Gundabooka National Park, near Bourke, New South Wales
- 2006-2009 **Conservation Committee Secretary** Wildflower Society of Western Australia
- 2007 **Guest Editor** Resilience: ArtSource Autumn 2007 Newsletter on Art and Environments
- Artist Consultant** Shire of Busselton interdisciplinary design team for Busselton Entry Statement

- 2006 **Scotch College Analemmatic Sundial** Public Art Project
- 2005 Member of selection panel for Basel and Gunnery residencies, ArtSource  
Curated and organised **strange strolls**, a sound and walking art project with 16 Australian and international artists at the Moores Building Contemporary Art Gallery  
Lone Twin performance workshop, NRLA Midland
- 2004 Selected for **Mediaspace Beyond the Keyboard Workshop**  
**South Atwell (Harmony) Primary School** Public Art Project
- 2003 Artist in Residence, **WILD course**, International Centre for Landscape and Learning, Edith Cowan University  
Curated **N Bloc**, Swan TAFE Environmental Art and Design and Aboriginal Visual Arts Advanced Diploma Students, Junction Gallery, Midland  
Organised **OCH15** exhibition of Old Customs House artists, Moores Building Contemporary Art Gallery, Fremantle  
Selected for 2004 **Floating Land Project**, Noosa regional Art Gallery
- 2002 Sound Production Recording Course, Film and Television Institute of WA
- 2001–2002 Committee Member The Photography Centre of Western Australia  
**Artist in Community** Kalamunda Shire Council Hartfield Federation Park Community Art Project. Developed and ran community workshops and designed community artwork for **Hartfield Federation Park Wildlife Viewing Platform**, Forrestfield.
- 2001 Participant in **Lacuna** art and performance project at Lake Barlee
- 2000 Short course in Japanese bookbinding, Fremantle Arts Centre  
Addressing a Brief and Budgeting Course, ArtSource, Perth
- 1993–1996 **Environmental Officer** Argyle Diamond Mines
- 1995 CRA Environmental Technology Workshop Sampling and Analysis for Environmental Monitoring  
Lirrkarn Kerrem Cross Cultural Awareness Course, Warmun  
Environmental Section Soils Course conducted by D.C. Blandford and Associates
- 1992–1994 Initiated organisation of an exchange exhibition **Tugmaan: Ties that Bind** between Filipino and Australian Artists
- 1994 Artist's Impression and Design for Kununurra Botanic Garden
- 1993 Assistant to John Kean, Exhibition Coordinator, Fremantle Arts Centre, for the preparation of an Australia Council Special Projects Development Grant for Watersheds exhibition proposal
- 1990 Assistant to David Watt for **The Classroom in A Spacious Central Location**, Perth Institute of Contemporary Arts, Perth

---

BIBLIOGRAPHY

- 2024 Schwarz, Nien, & Mahony, Rory. **underFOOT** [Forth, Tas], Going Forth Production.
- 2023 Werner, Molly. "Monuments of Bunbury: things in space." In: **Bunbury Biennale 2023: culture / nature**, edited by A. Edmunson. Bunbury Regional Art Gallery.  
Hesterman, Heather. (28 February). **BIRD: Climarte**. Print Council of Australia
- 2022 Scott, Jenny. (11 February). **We Must Get Together Some Time**. Australian Arts Review.
- 2021 Drummond, Sarah. **Plant Women Roaming**. In P. Phillips & A. Nykiel (Eds.), **We Must Get Together Some Time** (pp. 3–5). Lethologica Press.  
Pryor, Gregory. **Shedding, dwelling, making: the artist collective We Must Get Together Some Time**. In P. Phillips & A. Nykiel (Eds.), **We Must Get Together Some Time** (pp. 29–32). Lethologica Press.
- 2020 Cutler, A. **Thinking like a fossil: Encounters with Perdita Phillips' problematica**. Fremantle: Lethologica Press.
- 2018 Smith, S. (6 December). **Follow unique drain idea** Albany Advertiser.  
Dean, B. **Understories**. In **HERE&NOW18: Besides, it is always the others who die**, edited by Anna Louise Richardson, 32. Nedlands, W.A.: The University of Western Australia.  
Yeoman, William. "'Difficult' Duchamp in focus." *The West Australian*, 1–2 September, 93, Weekend Arts.  
Editor. (September 22). **Disrupting Duchamp**. SeeSawMag [online]  
Artist Profile. **HERE&NOW18**. Artist Profile [online]
- 2017 Schwarz, Nien. **-ing**. In **Know Thy Neighbour # 1**, edited by Katherine Wilkinson, 36–45. Perth: Spaced.
- 2016 Varano, A. **Curator's Introduction Radical Ecologies** (pp. 2–3). Perth: Perth Institute for Contemporary Arts  
Nykiel, A., & Schwarz, N. (2016). **Field working slow making** Mount Lawley: Edith Cowan University  
Wilson, L. **Radical Ecologies: Perth Institute of Contemporary Arts 31 July – 4 September 2016**. Artlink. (26 August).  
Worden, S. **The Earth Sciences and Creative Practice: Entering the Anthropocene**. In **Handbook of Research on Digital Media and Creative Technologies**, edited by Dew Harrison, 110–140. Hershey, Pennsylvania: IGI Global  
Nieto, I., & Velasco, M. **Ciencia Abierta / Open Science**. Ñuñoa, Chile: Adrede Editora.
- 2014 Coates, E., Anselmi, P., & Johnson, N. **Judges' Comments: City of Joondalup 2014 Community Invitational Art Award**. City of Joondalup.  
Wilson, L. (24–25 May). **Tensions between use and conservation of the land: Mundaring art show ventures into forest**. *Review, A A Weekend, The West Australian*, p. 125.

- Barrett-Lennard, J. *Working it out along the way... fast|slow|complex*. Fremantle: Lethologica Press.
- Finnegan, A. *Speculative ecologies: Ann Finnegan: Cross Art Projects, Novel Ecologies*. *RealTime*, (119), 54.
- Worden, S. The Earth Sciences and Creative Practice: Exploring Boundaries between Digital and Material Culture. In D. Harrison (Ed.), *Digital Media and Technologies for Virtual Artistic Spaces* (pp. 186–204). Hershey, Pennsylvania: IGI Global.
- 2013 Fairley, G. (14 October). *Artful penguins in Sydney Harbour: Penguins, ultrasound drawings, Bengal tigers, and freeform video are the subject of an exhibition at Cross Art Projects*. *ArtsHub News*
- 2012 Wilson, L. *Over & down yonder & beyond*. *Laetitia Wilson: Yonder, PICA*. *RealTime*(112), 44.
- Dixon, D., Hawkins, H., & Straughan, E. (2012). *Of human birds and living rocks: Remaking aesthetics for post-human worlds*. *Dialogues in Human Geography*, 2(3), 249–270. doi: 10.1177/2043820612468692
- Jorgenson, D. (September 29–30). *Take a wander over yonder*. *The West Australian*, p. 73.
- Ryan, J. C. *Review of birdlife*. *Landscapes*, 5(1), 119–121.
- Writing WA. (May 29). *Writing WA recommends... A simple rain*. *The West Australian*, p. 7.
- Jokiranta, Miyuki. *Permeate: Perdita Phillips* [interview with the artist]. *Off track*, ABC Radio National, Sunday 8 April.
- 2012 Wilkinson, J. *Drawn to Birds, a review of birdlife*. *RABBIT*, 3(The Visual Issue), 172–175.
- 2011 Watt, Y. *Book Review: Birdlife*. *Australian Animal Studies Group Bulletin*, December, 40–41.
- Writing WA. (December 8). *Writing WA recommends... Birdlife*. *The West Australian*, p. 7.
- Artsource. *Birdlife and Lethologica Press*. *Artsource Newsletter*, Winter, 25.
- Dixon, D., Straughan, E., & Hawkins, H. *When Artists Enter the Laboratory*. *Science*, 331(6019), 860 from Martin, C. *Synergistic art*. *The Lancet*, 377(9766), 630
- Dixon, D. *Unruly Ecologies: Art, Science and the Monstrous***. Unpublished paper presented at the **VISCERAL: The Living Art Experiment Symposium**, Science Gallery, Dublin.
- 2010 Schwarz, N. *Wallpaper*. *Artlink*, 30(3), 100.
- Fries, D. *Plein Air: Sharing the Edge of the Sixth Shore: Artists and Scientists Converge at Lake Clifton Terrain.org: A Journal of the Built & Natural Environments*, 25(Spring/Summer), 84–85.
- 2009 Baucon, A. *Geology in Art: An unorthodox path from visual arts to music*. [Castelo Branco, Portugal]: Tracemaker.com
- Vickers, K. *Yellow Vest Fever: digging and dealing*. *Art Monthly Australia*, 223, 30–32
- Snell, Ted. (5 March). *Marks of a fluid landscape find their place*. *The Australian, Arts*, p. 10
- Yeoman, William. (28 January). *Changing our Perceptions*. *The West Australian, Today (Arts)*, pp. 6–7
- Smith, Nyanda. *The Yellow Vest Syndrome: recent West Australian art* *Artlink*, 29(2), 84–85
- 2008 Painter, S. (22 October). *Self-truth all in the execution*. *The West Australian, Today*, p. 7
- Bovell, P. *Wonder, Curiosity, Truth, Belief in The Cosmology Gallery: Unity through diversity in a vast and awe inspiring universe* (pp. 4–7). Gingin, W.A.: Gravity Discovery Centre Foundation.
- 2008 Italiano, Francis. *Birdlife*. *ArtSource Newsletter*, Autumn, 5–6.
- 2007 Spencer, Rick. (19 October). *Systems open to fresh classification*. *The West Australian, Visual Arts, Today*, pp. 8–9
- 2006 Williams, Pauline. *Cartographies*. In P. Williams & B. Cotter (Eds.), *Chart* (pp. 4–14). Bentley, W.A.: John Curtin Gallery
- Spencer, Rick. (28 October). *Collating the world*. *The West Australian, Weekend Extra*, p. 13.
- Duffy, J. (4 October). *Explorers map it out*. *The West Australian, Arts, Today*, p. 6.
- Spencer, Rick. (2 September). *Walking the walk*. *The West Australian, Weekend Extra*, p. 13.
- Jorgensen, Darren. *Strange strolls: Review*. *Artlink*, 26, 92.
- Marshall, Jonathan. *Ghost sounds: Philadelphia, Paris, and Fremantle...* *Realtime*, 71(February/March), 13

CREATIVE PUBLICATIONS:

- 2023 *Follow the water*. In C. Bates & K. Moles (Eds.), *Living with water: everyday encounters and liquid connections*. *Manchester University Press*. (pp. 176–188)
- 2022 It's not a solution, but an anticipation. *CSPA Quarterly*, 36(both/and), 89–97.
- Letter from the Guest Editor. *CSPA Quarterly*, 36(both/and), 6–7.
- Lithic Love*. *The Architectural Review*, vol. 1490, pp. 38–39.
- 2021 ***Tectonics: bringing together artistic practices united by lithic thinking beyond human scales*** (edited by Perdita Phillips) Fremantle: Lethologica Press.
- En échelon: A story about holes*** in ***Tectonics: bringing together artistic practices united by lithic thinking beyond human scales***. (pp. 20–21). Fremantle: Lethologica Press.
- 2020 ***Perdita Phillips***. Profile art.earth
- 2019 ***Fossil (III)***, Lost Rocks series, A Published Event, Hobart
- A Hole in the archive***. In ***Ore Core Score*** (pp. 2–5). Darwin: Lee Harrop.
- Dealing with the runoff*** (pamphlet for guided walk)
- Neimanis, Astrida., & Perdita Phillips. ***Postcards from the Underground***. *Journal of Public Pedagogies*.
- 2018 ***Invisible Monsters*** Fremantle: Lethologica Press

- Finished, but not finished yet residency reflection.* Artsource Magazine (online).
- 2017 **Wingenretnuh.** Sydney, BookMachine.
- 2016 Perdita Phillips. In M. May (Ed.), **Radical Ecologies 2016 – Spark\_Lab** (pp. 13). Perth: PICA.  
*field working slow making: The certainty of connection.* Fremantle, Lethologica Press.  
*Night for Day: Anticipating Environmental Futures through Contemporary Art.* *GeoHumanities*, 2(1), 239–247  
*Concretions of human and nonhuman worlds* Geohumanities website  
**Direct address.** Fremantle: Lethologica Press.
- 2015 *Artistic Practices and Ecoaesthetics in Post-sustainable Worlds* Crouch, C. Kaye, N and Crouch, J. (Eds.) **An Introduction to sustainability and aesthetics: The arts and design for the environment** (55–68) Boca Raton, Florida: Brown Walker Press
- 2014 *Geology, art and imagination: creative propositions for visual representation and cultural narratives.* (co-author Suzette Worden) In C. Kennedy & M. Rosengren (Eds.), **SPECTRA: images and data in art/science. Proceedings from the symposium SPECTRA 2012** (pp. 71, 77–87). Adelaide: Australian Network for Art and Technology.
- 2013 *Perdita Phillips – Sounding and thinking like an ecosystem* (co-author Merle Patchett). **Antennae: The Journal of Nature in Visual Culture** 27 114–128  
*Observing across scales: Broome Bird Observatory as a site of multiple exchanges.* *Animal Studies Journal* 2 (1) 74–81
- 2012 *A simple rain* (Vivienne Glance and Perdita Phillips) Fremantle: Lethologica Press.  
*Fieldwork with bowerbirds.* **Antennae: The Journal of Nature in Visual Culture** 20 (Spring): 98–105.  
*Walk 'til you run out of water* for the themed issue On Foot. **Performance Research: A Journal of the Performing Arts** 17(4), 97–109
- 2011 *birdlife* (Nandi Chinna, Michael Farrell, Graeme Miles and Nyanda Smith). Edited by Nyanda Smith and Perdita Phillips. Fremantle: Lethologica Press.
- 2010 *Why unruly?* Originally written for SymbioticA's Adaptation website  
*Clotted Life and Brittle Waters* [Electronic Version]. **Landscapes**, 3(2)
- 2009 *From elsewhere to nowhere.* In P. Phillips (Ed.), **Diagram.** Fremantle: Lethologica Press  
**Diagram.** [Exhibition Catalogue. Exhibition curated by P. Phillips and S. Elliott at Junction Gallery, 8 to 22 October 2009]. Fremantle: Lethologica Press
- 2007 *fieldwork/fieldwalking: art, sauntering and science in the walkingcountry.* PhD Visual Arts Thesis, Edith Cowan University, Perth
- 2006 *A Short Walk in Winnipeg* [guided walk pamphlet]. Fremantle: Lethologica Press
- 2005 *strange strolls* [Exhibition Catalogue. Exhibition curated by P. Phillips at Moores Building Contemporary Art Gallery, 18 November to 18 December 2005]. Fremantle: Lethologica Press.
- 2004 *Two visual interventions in the space of a conference about beaches.* **International Centre for Landscape and Language**, 2. [website no longer in existence].  
*Doing art and doing cultural geography: The fieldwork/field walking project.* **Australian Geographer**, 35(2), 151–159  
*The Before (A work in 3 parts).* In D. de Clario (Ed.), **for nothing** (pp. 3–4). Midland, W.A.: The City of Swan.
- 2001 *Fieldwork* [pamphlet] IASKA, Kellerberrin, Australia  
*Floristic Survey, Lake Barlee,* Field Report 2000, **Journal of Field Study International**
- 2000 *Fieldwork (Ashness Bridge)* **Ecumene** 7 (1) 110–111  
*Objects in the Field* Masters of Arts (Fine Arts) Thesis, Goldsmiths College, University of London.
- 1998 **Encyclopaedia Isoptera. An Encyclopaedia of the Arts, Sciences, Literature and General Information about Termites.** Telmatological Research Institute Press, London

COLLECTIONS AND PUBLIC WORKS :

Janet Holmes à Court Collection, *Lost Rocks*, slow publishing project by **A Published Event**, The Overwintering Project, City of Joondalup Art Collection, Armadale City Council collection, School of Veterinary and Biomedical Sciences, Murdoch University, Cosmology Gallery, Gravity Discovery Centre, Gingin, Scotch College Analematic Sundial, Swanbourne, Harmony Primary School South Atwell Public Art Project, Waalitij Collection, York, Timebrook Community Artwork, Hartfield Federation Park, Forrestfield, Perth, Department of Geography, Royal Holloway, University of London, United Kingdom, Private collections, Australia, UK, USA, Canada