

EDUCATION:

2003-2006	Doctor of Philosophy Visual Arts, Edith Cowan University
1998-1999	Master of Arts (Fine Arts) , Goldsmiths College, University of London
1997-1998	Post Graduate Diploma in Fine Arts, Goldsmiths College, University of London
1992	Post Graduate Diploma in Visual Arts, Curtin University of Technology
1989-1991	Bachelor of Arts (Distinction) in Fine Arts, Majoring in Sculpture, Curtin University of Technology
1985-1988	Bachelor of Science with First-Class Honours in Environmental Science, Murdoch University

TEACHING, WORKSHOPS AND ACADEMIC EMPLOYMENT:

2020	Soundscape workshops for Esperance Community Arts
2019	Introduction to cyanotypes workshop Joondalup Invitational Art Award, 3 November
2016-2020	Lecturer Visual Arts, North Metropolitan TAFE
2018	Sample cyanotypes workshop Vancouver Arts Centre, 16 December
2017	Honours Examiner , Edith Cowan University PhD Examiner Edith Cowan University
2016-2017	Honours Supervisor Curtin University Internal Sessional Academic Humanities Honours Program, Curtin University
2016	Guest Lecturer FFS course in Art History at Art Gallery of Western Australia for North Metropolitan TAFE Curatorial Consultant , Sydney Environment Institute event Hacking the Anthropocene, University of Sydney
2015	Online and Internal Sessional Academic , Humanities Honours Program, Curtin University Masters Art and Design Examiner Curtin University
2014	Online Tutor Humanities Honours Program, Curtin University Online Tutor for Open Universities Australia (Curtin University of Technology) Bachelor of Arts (Art) PhD Examiner Deakin University, Geelong Examiner Curtin University School of Design and Art MA Design and Art Program External Masters Examiner SymbioticA, University of Western Australia
2013-2014	Arts Worker DADAA
2011-2014	Online Tutor for Open Universities Australia (Curtin University of Technology) Bachelor of Arts (Art)
2013	Unit Coordinator/Online Tutor for Open Universities Australia (Curtin University of Technology) Bachelor of Arts (Art) PhD Examiner Victoria University, Melbourne External Examiner SymbioticA, The Centre for Excellence in Biological Arts, The University of Western Australia, Masters in Biological Arts Candidate PhD Research Proposal Reviewer , Edith Cowan University Faculty of Education and the Arts
2011-2013	Unit Coordinator Curtin University of Technology for Open Universities Australia.
2012	Lecturer Edith Cowan University School of Communication and Arts 2nd year VIS2530 Field and Studio Unit Coordinator/Online Tutor Curtin University of Technology for Open Universities Australia. Bachelor of Arts (Art) Guest Lecturer Aesthetic Crossovers in Art and Science VISA2214, SymbioticA, The University of Western Australia PhD Research Proposal Reviewer Edith Cowan University Faculty of Education and the Arts External Examiner Edith Cowan University School of Communication and Contemporary Arts Honours Candidate
2011	Lecturer Polytechnic West Department of Art and Design External Examiner , Edith Cowan University School of Communication and Contemporary Arts Honours Candidate and Graduating Class External Examiner , Edith Cowan University School of Communication and Arts PhD Candidate Guest Lecturer Aesthetic Crossovers in Art and Science VISA2214, SymbioticA, The University of Western Australia
2010-2011	Research Associate at SymbioticA, The Centre for Excellence in Biological Arts, The University of Western Australia
2010	Lecturer <i>Exploring Soundscapes – lines and narratives</i> Workshop, Lake Clifton External Examiner Edith Cowan University School of Communication and Contemporary Arts Masters Candidate
2009-2010	Research Administrator The Centre for Research in Art, Science and Humanity, Curtin University Department of Art
2009	Mentor/Seminar Tutor Curtin University Department of Art Lecturer Edith Cowan University School of Communication and Arts 1st year visual arts program Lecturer <i>Sound transect workshop</i> , Adaptation project, Lake Clifton Guest Lecturer Aesthetic Crossovers in Art and Science VISA2214, SymbioticA, The University of Western Australia

External Examiner Edith Cowan University School of Communication and Contemporary Arts Honours Candidate and Masters Candidates
 2008-2009 **Tutor** Open Universities Australia Curtin University Department of Art (sculpture units VSW25 to VSW28)
 2006-2009 **Lecturer** Swan TAFE Department of Art and Design
 2008 **Lecturer/Mentor** Edith Cowan University School of Communication and Arts 1st year and 3rd year visual arts program
Mentor/Seminar Lecturer Curtin University Department of Art 2nd year, 3rd year and Honours students
External Examiner Edith Cowan University School of Communication and Contemporary Arts Honours Candidate and Masters Candidates
Lecturer weekend workshop, **Soundscape and Walkscape**, Margaret River Centre for Curtin University of Technology
 2006-2007 **External Examiner** Edith Cowan University School of Communication and Contemporary Arts Masters Candidates and Graduating Classes
 2006 **Lecturer** Edith Cowan University School of Communication and Contemporary Arts Sculpture Program
 2001-2003 **Lecturer** Midland TAFE Art and Design Department
 2001-2002 **Young@Art Teaching Assistant** Curtin University Young@Art Program
 2000-2002 **Adjunct Research Fellow** Curtin University Of Technology School of Art
 2001 **Coordinator 2nd Year** Curtin University Of Technology School of Art Sculpture Program
Sessional Academic/Coordinator 2nd Year Curtin University Of Technology School of Art Sculpture Program
 2000-2001 **Sessional Academic** Curtin University Of Technology School of Art Sculpture Program
 1996-1997 **Teaching Assistant**, University of California, Santa Barbara first year sculpture and new media units
 1992 **Guest Tutor** Curtin University of Technology School of Social Sciences
 1991 **Guest Tutor/ Instructor** Curtin University Of Technology School of Art First-Year Fine Art Program
 1988-1991 **Part Time External Tutor** Murdoch University Environmental Science Program

MAJOR PROJECTS SINCE PHD:

2018-2020 **Follow the water.** Vancouver Arts Centre residency. Current project that began with 12 walks with local people tracing the drains of Albany.
 2019 **Fossil** fictionella about the thrombolites of Lake Clifton for the **Lost Rocks** project
 2018 **Invisible monsters** post conference tour (performative event and guidebook) about groundwater pollution for the **Quite frankly** conference, Perth.
Between a shipwreck and an anthill. Six artworks as part of **Here&Now2018 Besides, it is always the others that die.**
 2017-2019 **Going underground: Multispecies encounters with rocks and water in the shadow of extraction.** Collaborative event with Astrida Neimanis, Sydney-Lithgow-Sydney. Walkshop, postcards collaborative artworks.
We must catch up. Paper Mountain, Perth and The Farm, Margaret River. Solo show (installation and performance with public participation).
Both/and mixed media project in association with Artsource Global Cities Artspace residency, Sydney
 2016 Curated **Direct Address** exhibition about Roe8 with collaborators Nien Schwarz, Holly Story, Sharyn Egan, Nandi Chinna and Annette Nykiel
 2015-2016 **-ing** social engagement project as part of Know thy Neighbour with Spaced, Perth with **weed-ing** (Robertson Park wetland with Claise Brook Catchment Group) and **carry me.** performative events (solo exhibition at 149 Beaufort St, North Metropolitan TAFE).
 2014-2016 **Pollen Project** mixed media collaboration with Astrida Neimanis, artist Meghan Moe Beitiks, urban ecologist J. Scott MacIvor, artist and farmer Catherine Higham, poet and writer Anna Bowen, history of science scholar Melissa Charenko and placename researcher and poet Leonie Dunlop
 2013 **.-. / .- / .-** (penguin anticipatory archive) artist in residence with The Cross Art Projects for the exhibition **Novel Ecologies**, Sydney.
 2012-2013 **fast|slow|complex:** on waste and wastelands, with explorations of disaster and transformation born from post-disaster environments. Artist in residence and solo exhibition at Spectrum Project Space, Edith Cowan University
 2009-2013 **The Sixth Shore** artist in residence at SymbioticA, The University of Western Australia, part of the larger **Adaptation** project produced by SymbioticA. Australia Council Inter Arts Panel funding.
 2008-2011 **Birdlife** project. Joint edited art and poetry book with Nyanda Smith for Lethologica Press.
 2009 **In Vetland.** Art meets Vet Science residency and exhibition at Murdoch University's School of Veterinary and Biomedical Sciences
 2007-2008 **green, grey or dull silver: art and the behavioural ecology of the Great Bowerbird, Chlamydera Nuchalis.** Australia Council Inter Arts Funding residency at SymbioticA.
 2007 **Thinking skin** project with anthropologist Jane Mulcock. Presented video installation at the Animals and Society II: Considering animals, Hobart, Tasmania
The Laramide Trail Project, Banff, Canada. Includes collaborative book **A simple Rain** with poet Vivienne Glance
 2006 **Vade mecum**, walking art residency (performative walks and solo exhibition) at PICA
 1996-present **Termitaria Project** (mixed media, with many elements over the years)

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- 2019-2020 Founder and co editor of Lethologica Press
- 2019-2020 Selection panel member **The Farm Margaret River** residency 2019–2020
- 2018 Attended **Quite Frankly**, Symbiotica Conference, Perth
- 2018 Selection panel judge for **City of Joondalup Community Invitational Art Award**
- 2017-2018 **Online Magazine Editor** for Artsource <http://www.artsource.net.au/Magazine>
- 2017 Attended **Sustaining the Seas**, University of Sydney
- 2017 Attended **Biospheres Soundscapes Perspectives on Listening**, Queensland Conservatorium, Griffith University
- 2017 Judge for **Greenway Art Award**, Inner West Council, Sydney
- 2016 Curated **Direct Address** with Nandi Chinna, Sharyn Egan, Annette Nykiel, Nien Schwarz and Holly Story, for Land Dialogues conference, Window Gallery, Eastern Riverina Arts, Wagga Wagga
- 2015 Urban Development Institute of Australia Professional Development Program modules 1, 2 and 4
- 2015 Facilitator for artist talk by Katrin Herzner, Basel Exchange artist for Artsource
- 2014-2015 **Art Consultant**, Artsource
- 2014 Microsoft Project training, Institute of Management, Perth
- 2012-2014 **Western Australian Artnotes Correspondent**, Art Monthly Australia
- 2012 Judge 2012 **Joondalup Invitational Art Award**
- 2012 Co-authored presentation with Suzette Worden 'Geology, art and imagination: Creative propositions for visual representation and cultural narratives' at **Spectra Science Art Symposium**, CSIRO Discovery Centre, Canberra 2–5 October
- 2012 Curated (as Lethologica Press) **Art/Text/Clearinghouse Project** + **Western Australian Photographic Book Survey**, Perth Centre for Photography
- 2011 Participation in the **International Conference on Reconstruction of Japan: Cultural Waste** performance/dinner, PICA
- 2011 Judge for 2011 **Western Australian Environmental Art Awards Exhibition**, Conservation Council of Western Australia
- 2011 2011 Judge for Printmakers Association's **Western Australian Printmaker's Award**
- 2010 Organised, convened and curated **Unruly ecologies: biodiversity and art symposium** for SymbioticA
- 2010 Introduction to Project Management course by The Training Facilitation Group
- 2010 **fieldwork/fieldwalking** thesis selected as the top three abstracts in Leonardo Abstracts Service Database with a further offer of a paper in Leonardo, Journal of Arts, Sciences and Technology.
- 2010 Workshop participant at **Experimenting with Geography**, Institute of Geography, University of Edinburgh
- 2010 **Consultant** ArtSource Onslow public art brainstorm session
- 2009 Co-curated with Stuart Elliott **Diagram**, Junction Gallery, Midland
- 2006-2009 **Conservation Committee Secretary** Wildflower Society of Western Australia
- 2007 **Guest Editor** Resilience: ArtSource Autumn 2007 Newsletter on Art and Environments
- 2007 **Artist Consultant** Shire of Busselton interdisciplinary design team for Busselton Entry Statement
- 2005 Member of selection panel for Basel and Gunnery residencies, ArtSource
- 2005 Curated and organised **strange strolls**, a sound and walking art project with 16 Australian and international artists at the Moores Building Contemporary Art Gallery
- 2003 Selected for 2004 **Floating Land Project**, Noosa regional Art Gallery
- 2001–2002 Committee Member The Photography Centre of Western Australia
- 2001–2002 **Artist in Community** Kalamunda Shire Council Hartfield Federation Park Community Art Project. Developed and ran community workshops and designed community artwork for **Hartfield Federation Park Wildlife Viewing Platform**, Forrestfield.
- 2001 **Assistant Conference Organiser** Western Australian School Libraries Association Committee
- 2000 **Assistant Conference Organiser** Western Australian School Libraries Association Committee
- 1993-1996 **Environmental Officer** Argyle Diamond Mines
- 1995 Lirrkarn Kerrem Cross Cultural Awareness Course, Warmun
- 1992–1994 Initiated organisation of an exchange exhibition **Tugmaan: Ties that Bind** between Filipino and Australian Artists
- 1993 Volunteer work for Greening Australia
- 1993 Assistant to John Kean, Exhibition Coordinator, Fremantle Arts Centre, for the preparation of an Australia Council Special Projects Development Grant for Watersheds exhibition proposal
- 1991 **Environmental Officer** Western Mining Corporation
- 1991 Student representative on the Board of the School of Visual Arts, Curtin University of Technology
- 1988 Assistant to Associate Professors Bruce Davis and Peter Newman for **Charges for Park Services** consultancy to the Conservation Commission of the Northern Territory, Murdoch University
- 1987 Team member in writing **Draft Management Plan** for Lake Yangebup

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- 2020 'Listening as forgetting; listening as ecological remembering' at **Listening in the Anthropocene Symposium 28** August
- 2019 'Seeping, maintaining, flooding and repairing: how to act in a both/and world' at **AAANZ 2019 Ngā Tūtaki – Encounter/s: Agency, Embodiment, Exchange, Ecologies**, Auckland, 3–6 December
Keynote Speaker 'Rock Love' **Ore Core Score: The Roles of Arts, Social Values and Science in Mining**, Charles Darwin University, Darwin, 22 August
'Dealing with the runoff', **Curator's Talk**, Museum of the Great Southern, Albany, 14 May
'The question of both/and' **Virtual Symposium: Making a difference: social art practice & higher education, MA Art and Social Practice**, Centre for Rural Creativity, Shetland College University of the Highlands and Islands 14 March
'I want to be effluent!' **ASELC Grounding Stories**, University of New England, Armidale, February 13–15
- 2018 Artist talk, Symposium: **So Duchamp Symposium**, as part of HERE&NOW18: Besides, it is always the others who die, Lawrence Wilson Art Gallery, The University of Western Australia, 6 October
'Copyright as an artist' for **Art + Law: Appropriation art, authorship and copyright law** as part of HERE&NOW18: Besides, it is always the others who die, Lawrence Wilson Art Gallery, The University of Western Australia, 22 September
Artist Panel as part of **Antipodean Encounters: Western Australian Artists and Taiwanese Culture**, Midland Junction Arts Centre, 18 September
"Rocks I have known" talk for Vic Park Centre for the Arts, 29 May
Panel Discussion: Gallery as Residency Alira Callaghan with Liam Colgan, Elizabeth Pedler and Nikki Lundy at Paper Mountain, February 10
- 2017 **Artist Talk: Tim Palman, Zoe Lutze, Perdita Phillips** at Paper Mountain
- 2016 Artist Talk for **MA in Ecology and Contemporary Performance**, Kilpisjärvi, Finland for University of the Arts
Guest Lecturer, 'Biodiversity and WA contemporary art' FFS course in Art History at Art Gallery of Western Australia for North Metropolitan TAFE
Beyond Present and Presence talk, PICA, for **Radical Ecologies** 1 September
Artist Round Table participant at **ASLEC Global Ecologies – Local Impacts**, University of Sydney 23–25 November
'Emerging and emerged art practice' for Artsource and City of South Perth **EVOLVE**. Development program, September 28
'A slow and risky rumbling tale' at **Beyond Present & Presence**, PICA for **Radical Ecologies**, September 1
'Walking Underways/Edgeways After Disaster' at **Psi #22 Performance Climates** The University of Melbourne, July 5–9
'A slow and risky rumbling tale' at **Land Dialogues**, Charles Sturt University, Wagga Wagga 12–16 April
Talk at **PCP Slide Night**, Perth Centre for Photography, West Perth February 11
- 2015 'What termites bring to critical hope' at **The ethics of hope? Posthumanism, life and climate change**, La Trobe University, Melbourne 25–26 November
'Termitaria: Underground Life' at **Neolife SLSA 2015 Conference**, 1–3 October, The University of Western Australia
Presented five artist talks for **Adaptation** (Art on the Move touring exhibition) at Bunbury Regional Art Gallery 4–5 March
- 2013 'Anticipatory histories, Little Penguins and minisubs: artistic practices in post-sustainable worlds' at **The Aesthetics of Sustainability**, Curtin University 3–4 October.
'Living Time' at **Field_Notes – Deep Time**, Finnish Society of Bioart, Academy of Fine art, Helsinki, Finland
'The cracks to come: notes on an urban ecoaesthetic' at **Institute of Australian Geographers Conference 2013**, 1–4 July. The University of Western Australia.
Zombie environmentalism and cyclonic change' (version 2) at **Future Nature, Future Culture[s] 2013 Balance-Unbalance Conference**, May 31 to 2 June, Noosa, Queensland
- 2012 'Zombie environmentalism and cyclonic change' at **Catastrophe and Creativity**, 8–9 November, Edith Cowan University, Perth
'Constructing a resilience aesthetic in the face of zombie environmentalism' at **Regarding the Earth: Ecological Vision in Word and Image**, Monash University, Melbourne, 31 August to 2 September
'Walk 'til you run out of water, or ecosystem complexity and other things' at **Imaging Nature II** 20–22 June, Tarraleah, Tasmania
- 2011 'Ecosystem complexity and adaptive art practices' at **Balance Unbalance conference**, Concordia University, Montreal, 1–4 November
'Walk 'til you run out of water' at **Createc Research Colloquium**, 15 August, Faculty of Education and Arts, Edith Cowan University, Perth
Guest talk 'Clotted life and brittle waters' and Masters seminar 'Remapping Aber', Institute of Geography & Earth Sciences, University of Aberystwyth, UK 14–17 February
- 2010 **ArtSource 6 x 6: Shades of Green** talk on green art practices, 16 November
Guest talk at **ArtSource Marketing Workshop: Promoting your Art**, 20 November
'Waves and shores in a sound artwork' at **Createc Research Colloquium**, 17 August, Faculty of Education and Arts, Edith Cowan University, Perth

- 'The case of the lengthening legs: cane toads in northern Australia' at **Animal Movements • Moving Animals**, 26–28 May, Centre for Gender Research, Uppsala University, Sweden. This paper has been accepted for publication by Uppsala University.
- 2009 'Clotted life and brittle waters' at **Hydrobotanics**, 17 November, School of Communication and the Arts, Edith Cowan University, Perth
- 'In Vetland: a Report from an Artist in Residency at the Murdoch University School of Veterinary and Biomedical Sciences' paper at **Minding Animals**, 13 to 18 July, Newcastle, Australia
- Guest talk at **6 x 6 talk**, ArtSource, Perth
- 2006 'Strange strolls: translation and transformation in sound art walking projects' at **Senses of Place: Exploring concepts and expressions of place through different senses and lenses**, 6 to 8 April, School of Art, University of Tasmania, Hobart
- 2005 'Transformation, luminance, fading, stranding and walking' at **Colour thro' the looking glass**, 29 September, Colour Society of Australia, Fremantle
- 2005 'Ordinary wilderness' at **Be true to the Earth: Inaugural Conference of the Association for the Study of Literature and the Environment (Australia-New Zealand)** 31 March to 1 April 2005, Monash University, Melbourne
- 2004 'Spirals, tracks and trackless wastes: Walking the city and walking the ordinary wilderness' at **Palimpsests: Transforming communities**, 11 to 12 November, Curtin University, Perth
- The 'Soul of the Whiteant' and other stories talk to public at Lawrence Wilson Art Gallery as part of **Primates** show by Lisa Roet, 12 March

GRANTS, AWARDS AND PRIZES:

- 2017 Artsource Global City Residency Artspace, Sydney, Australia (DCA funding)
- 2014 Overall Runner-Up, City of Joondalup Community Invitation Art Award
- 2012 Promotion and Marketing Grant, Department of Culture and the Arts
- Minnawarra Art Award \$1000 Acquisitive Prize
- 2010 Department of Culture and the Arts funding for Lethologica Press publication **Birdlife** (with Nyanda Smith)
- 2009-2010 Australia Council Inter Arts Grant with SymbioticA for **The Sixth Shore** project
- 2007-2008 Australia Council Inter Arts SymbioticA Art and Science Residency
- 2007 ArtsWA Artsflight to attend Banff Centre residency, Banff, Canada
- 2003-2006 Australian Post Graduate Award
- 2003-2005 Edith Cowan University Post Graduate Excellence Award
- 2005 ArtsWA funding for **strange strolls** exhibition
- 2002 ArtsWA funding AFWA Basel Exchange Artist
- 2001 Commendation, City of Perth Cultural Award
- 2000 2nd Prize, **Shell Fremantle Print Award**
- 1997-1999 Commonwealth Scholarship, British Government
- 1996-1998 Marten Bequest Travelling Scholarship, Sculpture Category

PUBLICATIONS:

- 2019 **A Hole in the archive**. In **Ore Core Score** (pp. 2–5). Darwin: Lee Harrop.
- Fossil (III)**, Lost Rocks series, A Published Event, Hobart
- Dealing with the runoff** (pamphlet for guided walk)
- Neimanis, A., & Phillips, P. **Postcards from the Underground: Walkshopping as Relating Otherwise**. *Journal of Public Pedagogies*.
- 2018 **Invisible Monsters** Fremantle: Lethologica Press
- Finished, but not finished yet residency reflection**. *Artsource Magazine* (online).
- 2017 **Wingenretnuh**. Sydney, BookMachine.
- Depth of surface, haptics and grappling with 'country' in a new survey show from Western Australia**. *Imprint*, 52(3), 30-32.
- 2016 **OCBILs, YODFELs and Biodiversity in Art: some thought and notes**.
- Perdita Phillips. In M. May (Ed.), **Radical Ecologies 2016 – Spark_Lab** (pp. 13). Perth: PICA.
- field working slow making: The certainty of connection**. Fremantle, Lethologica Press.
- Night for Day: Anticipating Environmental Futures through Contemporary Art**. *GeoHumanities*, 2(1), 239–247
- Concretions of human and nonhuman worlds**. *Geohumanities* website
- Direct address**. Fremantle: Lethologica Press.
- Artistic Practices and Ecoaesthetics in Post-sustainable Worlds** Crouch, C. Kaye, N and Crouch, J. (Eds.) **An Introduction to sustainability and aesthetics: The arts and design for the environment** (55–68) Boca Raton, Florida: Brown Walker Press
- 2015 **First and Last Port of Call** in Spencer Pichette, L. **Portals: Past Present Future**. Fremantle: Lorraine Spencer Pichette, 2–3
- Artistic Practices and Ecoaesthetics in Post-sustainable Worlds** Crouch, C. Kaye, N and Crouch, J. (Eds.) **An Introduction to sustainability and aesthetics: The arts and design for the environment** (55–68) Boca Raton, Florida: Brown Walker Press
- 2014 **Networks and collaborations: Kynan Tan** *ArtSource Newsletter*, August to November, 20–21.
- Beautiful Vermin (Review)**. *Gallery Central, Perth 8 - 29 March 2014*. *Artlink*, 34(2), 114–115.

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- Geology, art and imagination: creative propositions for visual representation and cultural narratives.* (co-author Suzette Worden) In C. Kennedy & M. Rosengren (Eds.), *SPECTRA: images and data in art/science. Proceedings from the symposium SPECTRA 2012* (pp. 71, 77-87). Adelaide: Australian Network for Art and Technology.
- 2012-2014 *Artnotes: Western Australia, Art Monthly Australia* March 2012 to March 2014
- 2013 *Perdita Phillips – Sounding and thinking like an ecosystem* (co-author Merle Patchett). *Antennae: The Journal of Nature in Visual Culture* 27 114-128
- Observing across scales: Broome Bird Observatory as a site of multiple exchanges.* *Animal Studies Journal* 2 (1) 74-81
- 2012 *Tarsh Bates: profile* *ArtSource Newsletter* Summer 16-17
- A simple rain* (Vivienne Glance and Perdita Phillips) Fremantle: Lethologica Press.
- Fieldwork with bowerbirds.* *Antennae: The Journal of Nature in Visual Culture* 20 (Spring): 98-105.
- Walk 'til you run out of water* for the themed issue *On Foot. Performance Research: A Journal of the Performing Arts* 17(4), 97-109
- 2011 *birdlife* (Nandi Chinna, Michael Farrell, Graeme Miles and Nyanda Smith). Edited by Nyanda Smith and Perdita Phillips. Fremantle: Lethologica Press.
- The case of the lengthening legs: cane toads in northern Australia.* In J. Bull (Ed.), *Animal Movements • Moving Animals: essays on direction, velocity and agency in humanimal encounters* (pp. 161-195). Uppsala: Uppsala University.
- 2010 *Why unruly?* Originally written for SymbioticA's Adaptation website
- Clotted Life and Brittle Waters* [Electronic Version]. *Landscapes*, 3(2)
- 2009 *From elsewhere to nowhere.* In P. Phillips (Ed.), *Diagram*. Fremantle: Lethologica Press
- Diagram*. [Exhibition Catalogue. Exhibition curated by P. Phillips and S. Elliott at Junction Gallery, 8 to 22 October 2009]. Fremantle: Lethologica Press
- 2007 *fieldwork/fieldwalking: art, sauntering and science in the walkingcountry.* PhD Visual Arts Thesis, Edith Cowan University, Perth
- A friendly practice.* *ArtSource Newsletter, Autumn (Resilience: on Art and Environments)*, 9, 22-23.
- The trouble with sustainability.* *ArtSource Newsletter, Autumn (Resilience: on Art and Environments)*, 6-8.
- 2006 *A Short Walk in Winnipeg* [guided walk pamphlet]. Fremantle: Lethologica Press
- 2005 *strange strolls* [Exhibition Catalogue. Exhibition curated by P. Phillips at Moores Building Contemporary Art Gallery, 18 November to 18 December 2005]. Fremantle: Lethologica Press.
- 2004 *Two visual interventions in the space of a conference about beaches.* *International Centre for Landscape and Language*, 2. [website no longer in existence].
- Doing art and doing cultural geography: The fieldwork/field walking project.* *Australian Geographer*, 35(2), 151-159
- The Before (A work in 3 parts).* In D. de Clario (Ed.), *for nothing* (pp. 3-4). Midland, W.A.: The City of Swan.
- 2001 *Fieldwork* [pamphlet] IASKA, Kellerberrin, Australia
- Floristic Survey, Lake Barlee*, Field Report 2000, *Journal of Field Study International*
- 2000 *Fieldwork* (Ashness Bridge) *Ecumene* 7 (1) 110-111 (see inside <http://cgi.sagepub.com/cgi/content/short/7/1/105>)
- Objects in the Field* Masters of Arts (Fine Arts) Thesis, Goldsmiths College, University of London.
- 1998 *Encyclopaedia Isoptera. An Encyclopaedia of the Arts, Sciences, Literature and General Information about Termites*, Telmatological Research Institute Press, London