

EDUCATION:

2003-2006	Doctor of Philosophy Visual Arts, Edith Cowan University
1998-1999	Master of Arts (Fine Arts), Goldsmiths College, University of London
1997-1998	Post Graduate Diploma in Fine Arts, Goldsmiths College, University of London
1992	Post Graduate Diploma in Visual Arts, Curtin University of Technology
1989-1991	Bachelor of Arts (Distinction) in Fine Arts, Majoring in Sculpture, Curtin University of Technology
1985-1988	Bachelor of Science with First-Class Honours in Environmental Science, Murdoch University

SELECTED SOLO EXHIBITIONS:

2013	fast slow complex , Spectrum Project Space, Edith Cowan University
2009	In Vetland , School of Veterinary and Biomedical Sciences, Murdoch University
2007	Thinking skin (a collaboration with Jane Mulcock), Animals and Society II: Considering animals, Old Woolstores, Hobart
2006	Vade mecum , Perth Institute of Contemporary Arts, Perth
	fieldwork/fieldwalking , Moores Building Contemporary Art Gallery, Fremantle
2004	Semi , Spectrum Project Space and Kurb Gallery, Perth
	Four Tales from Natural History , Perth Institute of Contemporary Arts, Perth
2002	Passing Place , Kesselhaus, Germany
2001	Termitaria I Caution Workers Below and Termitaria II Fragmented Islands , Ballidu Art Lodge, Ballidu
	Pasteur. Synecdoche. , Fremantle Arts Centre, Fremantle
	Dreaming Alternative Pasts: when the colour of salmon gum was a part of our daily lives , Kellerberrin Folk Museum, Kellerberrin, as part of IASKA Open Spaces Program
	The Ashness Bridge Room and Some More Experimentations , Junction Gallery, Midland
1999	Fieldwork , Hydraulics Lab, Department of Geography, Royal Holloway, University of London.
1997	Workers on Paper , Gallery 1434, University of California, Santa Barbara
1996	O , Moores Building, Fremantle
	Watershed , Moores Building, Fremantle

SELECTED GROUP EXHIBITIONS:

2014-2015	Horizon: Exploring the West Coast with The Clipperton Project , Fremantle Arts Centre
2014	2014 Community Invitation Art Award , City of Joondalup
	InConversation , Spectrum Project Space, Edith Cowan University
	Pica Salon 2014 , Perth Institute of Contemporary Arts, Perth
	Canopy: Into the forest , Mundaring Arts Centre, Mundaring
	Solum + Caelum Phillips + Uhlmann , Breathing Space, Edith Cowan University, Mt Lawley
	"Shadow-Lands II": Not I/thou , Dennys Lascelles Exhibition Gallery, Deakin University, Geelong
2013	Novel Ecologies , Cross Arts Projects, Sydney
	Art in a Time of Climatological Catastrophe , China Brotsky Gallery, Thoreau Center for Sustainability, The Presidio of San Francisco
	Bunbury Biennale 2013 , Bunbury Regional Art Galleries, Bunbury
	Time, the deer, is in the wood of Hallaig/ Tha fim, am fiadh, an Coille Hallaig , St John on Bethnal Green, London
	Testing Ground , Salamanca Arts Centre, Hobart, touring to Devonport Regional Gallery
2012	Yonder , Perth Institute of Contemporary Arts, Perth
	Minnawarra Art Award , Armadale City Council, Perth
	Adaptation , INQB8 Mandurah Contemporary Art Gallery, Mandurah
	"Shadow-Lands": The Suffering Image , Dennys Lascelles Exhibition Gallery, Deakin University, Geelong
	The Conservatorium , Paper Mountain, Perth
	Art/Text/Clearinghouse Project + Western Australian Photographic Book Survey , Perth Centre for Photography, Perth.
2011	Animals, People - A Shared Environment , POP Gallery, Brisbane
	CLIP Award 2011 , Perth Centre for Photography, Perth
	Trans-Siberian Arts Centre Postcard Exhibition , Moscow to Beijing
	Visceral: The Living Art Experiment , Science Gallery, Dublin
2010-2011	Home Open , Fremantle Arts Centre, Fremantle
2010	Melbourne 2010: How Can a Network....? , South Project, West Wing, Melbourne
	Wallpaper , Gallery Central, Central Institute of Technology, Perth
2009	Continuum , Junction Gallery, Midland
	Transmission , one night video projection event, Corner Beaufort and Barlee Streets, Mount Lawley
	Diagram , Junction Gallery, Midland
	In Vetland: conversations in Three animal artists: Three visions , Newcastle Art Space, Newcastle

- 2008 **Yellow vest syndrome**, Fremantle Arts Centre
Mine Own Executioner, Mundaring Art Centre, Mundaring
Increment, The Gallery, Ellenbrook
Multicultural Cosmology, Cosmology Gallery, Gravity Discovery Centre, Gingin
- 2007 **The System of Nature**, Lawrence Wilson Art Gallery, The University of Western Australia, Nedlands
- 2006 **Chart**, John Curtin Art Gallery, Curtin University
The Invisible Reading Room, Next Wave Containers Village, Next Wave Festival/Festival of Melbourne
- 2005 **strange strolls**, Moores Building Contemporary Art Gallery, Fremantle
- 2004-2005 **For Nothing**, The Bank, Midland
- 2004 **Supermart04**, Breadbox, Northbridge
Books04, Noosa Regional Gallery
- 2003 **Difficult and Desperate Times**, Fremantle Arts Centre
National Review of Live Art, Midland Railway Workshop, Midland
- 2002 **Land**, Photography Centre of Western Australia, Perth
Mnemotech, Perth Institute of Contemporary Arts, Perth
- 2001 **John Leslie Art Prize. Art Refers to the Environment**, Gippsland Art Gallery, Sale
City of Perth Cultural Awards, Council House, Perth
City of Joondalup Invitational Art Award, City of Joondalup
Territory: A discussion of Art and Environments, Mandurah Cultural Centre, Mandurah
Do it, Lawrence Wilson Art Gallery, The University of Western Australia, Perth International Arts Festival, Perth
- 2000 **Shell Fremantle Print Award**, Fremantle Arts Centre
- 1999 **Degree Show 1999**, MA Fine Art, Goldsmiths College, University of London, London

SELECTED PERFORMANCES/ECLOGUES :

- 2013 **Walking the Wasteland to the Point**, Fremantle and East Fremantle
- 2012-2014 **Shy (Dissolution + Exchange)**, conceptual mail art project, Southern Hemisphere
- 2012 **things transferred (difficult questions raised by complex systems)**, Environmental Utterances Conference, Falmouth, Cornwall
Walking the river before sunrise, World Listening Day, East Fremantle
- 2011 **Wetland walk**, World Listening Day, North Lake
Night walk in the City of Perth, World Listening Day
- 2010 **A walk starting at the Time Cannon**, World listening day, Fremantle
- 2008 **80 stones**, Broome Bird Observatory, Broome
Feather Lesson (with AE), Broome Bird Observatory, Broome
- 2005 **Transferrer/transferee** collaborative piece as part of group performance for Lone Twin Workshop, **National Review of Live Art**, Midland
- 2004 **Things Transferred** and **Growth of Tongues of Land**, as part of **On the Beach Conference**, International Centre for Landscape and Learning, Edith Cowan University, held in Fremantle
- 2003-2006 **Strandings: fieldwork/fieldwalking**, 44 works in *the walkingcountry*, Kimberley
- 2001 **"Where is the Best Salmon Gum?"** Competition, Kellerberrin and Tammin Shires, as part of IASKA Open Spaces Program
Lacuna Project, Lake Barlee and Fremantle (collaborative art installation and performance)
- 2000 **4 Pillows**, Minor Creek, Elvire Rock
Floristic Survey, Lake Barlee, Lake Barlee
Binocs, Mt Elvire
Frog Point, Elvire Rock
Survey, Elvire Rock
- 1996-2000 **Termitaria**, Karinjini, Frasers Hill, Paris, Bilbao, Mediterranean, Carmague, Bordertown, Stonehenge, Loch Ness, Scotland, Duncansby Head, John' O Groats, Venice, Arran, Giant's Causeway, Sandy Creek, Bailey Range
Claude, Bruce and the Poussins, Mt Bruce
- 1999 **R series**, United Kingdom and Ireland
Soothing sense of cool – continental yet comfortable, Paris
A perfect antidote to a rainy day.... relaxed sophistication, London
Primitive Mobile, Ossian's Grave, Stonehenge
The Full Monty, Stonehenge
Returning to Bognor Regis, Bognor Regis
Archipelago, Westward Ho!
The Slightly Different Thing That is Said, Coopers Hill (Runnymede), Surrey
Ashness Bridge, Ashness Bridge
Sampling (Fieldwork), Lake District
Silver Box Plugged in for Hearing, Glasgow, Derwentwater, Greenwich, Royal Holloway

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Wayfinder, Glasgow, Derwentwater, Royal Holloway, Venice, Frasers Hill
Aid Being Used to Improve Reception, Glasgow, Derwentwater, Greenwich, Royal Holloway.
1997-1999 *Mudlarking*, River Thames
Scouting, Foraging, Budding, Sociotomy, Greater London Area

GRANTS, AWARDS AND PRIZES:

2014 Overall Runner-Up, City of Joondalup Community Invitation Art Award
2012 Promotion and Marketing Grant, Department of Culture and the Arts
Minnawarra Art Award \$1000 Acquisitive Prize
2010 Department of Culture and the Arts funding for Lethological Press publication *Birdlife* (with Nyanda Smith)
2009-2010 Australia Council Inter Arts Grant with SymbioticA for *The Sixth Shore* project
2007-2008 Australia Council Inter Arts SymbioticA Art and Science Residency
2007 ArtsWA Artsflight to attend Banff Centre residency, Banff, Canada
2003-2006 Australian Post Graduate Award
2003-2005 Edith Cowan University Post Graduate Excellence Award
2005 ArtsWA funding for *strange strolls* exhibition
2002 ArtsWA funding AFWA Basel Exchange Artist
2001 Commendation, City of Perth Cultural Award
2000 2nd Prize, *Shell Fremantle Print Award*
1997-1999 Commonwealth Scholarship, British Government
1996-1998 Marten Bequest Travelling Scholarship, Sculpture Category

RESIDENCIES:

2013 *P A A residency*, The Cross Art Projects, Kings Cross, Sydney
2013 *Field_Notes – Deep Time workshop*, Finnish Society of Bioart at the University of Helsinki Kilpisjärvi Biological Station, Lapland, Finland
2013 *fast|slow|complex*, Spectrum Project Space, Edith Cowan University
2012 *cusp residency*, Blend(er) Gallery, Joondalup
2009-2010 *The Sixth Shore* residency, SymbioticA for the Adaptation project at Lake Clifton, Mandurah
Art meets Veterinary Science residency, Murdoch University School of Veterinary & Biomedical Sciences
2007-2008 Australia Council SymbioticA Artist in Residence for *Green, Grey or Dull Silver: art and the behavioural ecology of the Great Bowerbird, Chlamydera Nuchalis*, The University of Western Australia.
2007 *Walking and Art* thematic residency, Banff Centre, Banff Canada
2006 *Vade Mecum*, Perth Institute of Contemporary Art, Perth
2002 AFWA Basel Exchange Artist, Switzerland/Germany
2001 *Termitaria*, Ballidu Art Lodge, Ballidu
Open Spaces Program, International Art Space Kellerberrin, Australia
1998-1999 Artist in Resident, Department of Geography, Royal Holloway, University of London.

PROFESSIONAL EXPERIENCE:

Currently Art Consultant, Artsource.

2008-2014 Sessional Academic, School of Design and Art & Honours Program, Humanities faculty, Curtin University
2014 PhD Examiner, Deakin University, Geelong
Examiner, Curtin University School of Design and Art MA Design and Art Program
External Masters Examiner, SymbioticA, University of Western Australia
2012-2014 Western Australian Artnotes Correspondent, Art Monthly Australia
2013-2014 Arts Worker, DADAA
2013 *Anticipatory histories, Little Penguins and minisubs: artistic practices in post-sustainable worlds* presented at *The Aesthetics of Sustainability*, 3-4 October. Curtin University
PhD Examiner, Victoria University, Melbourne
The cracks to come: notes on an urban ecoaesthetic presented at *Institute of Australian Geographers Conference 2013*. The University of Western Australia.
Zombie environmentalism and cyclonic change (version 2) presented at *Future Nature, Future Culture[s] 2013 Balance-Unbalance Conference, DATE Noosa, Queensland*
2012 Lecturer, Edith Cowan University School of Communication and Arts
Judge 2012 Joondalup Invitational Art Award
Attended FTI shortcourse in Final Cut Pro X
Zombie environmentalism and cyclonic change presented at *Catastrophe and Creativity*, DATE Edith Cowan University, Perth
Constructing a resilience aesthetic in the face of zombie environmentalism presented at *Regarding the Earth: Ecological Vision in Word and Image*, Monash University, Melbourne

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- Walk 'til you run out of water, or ecosystem complexity and other things* presented at **Imaging Nature II** 20-22 June, Tarraleah, Tasmania
 Curated (as Lethologica Press) **Art/Text/Clearinghouse Project + Western Australian Photographic Book Survey**, Perth Centre for Photography, February 2012, <http://www.lethologicapress.org/>
 Anatomical illustrations for Ken Richardson, Murdoch University published in **Australia's amazing kangaroos: their conservation, unique biology and coexistence with humans**. Collingwood, Vic.: CSIRO.
- 2009, 2011-2012
 Guest Lecturer, Aesthetic Crossovers in Art and Science, SymbioticA, The University of Western Australia
- 2006-2012
 External Examiner, Edith Cowan University School of Communication and Contemporary Arts undergraduate and postgraduate programs
- 2011
 Lecturer, Polytechnic West Department of Art and Design
 Judge for 2011 Western Australian Environmental Art Awards Exhibition, Conservation Council of Western Australia
Ecosystem complexity and adaptive art practices presented at **Balance Unbalance** conference, Concordia University, Montreal
Walk 'til you run out of water presented at **Createc Research Colloquium**, 15 August, Faculty of Education and Arts, Edith Cowan University, Perth
 Created soundtrack for Eva Fernández's installation **(terra) australis incognita** at the Fremantle Arts Centre, Fremantle
 Attended 2011 Australian Wildlife Sound Recording Group Workshop at Wellington Mills, southwest WA
 2011 Judge for Printmakers Association's Western Australian Printmaker's Award
 Guest talk **Clotted life and brittle waters** and Masters seminar 'Remapping Aber', Institute of Geography & Earth Sciences, University of Aberystwyth, UK
- 2010-2011
 Research Associate, SymbioticA, The Centre for Excellence in Biological Arts, The University of Western Australia
- 2010
 Lecturer, **Exploring Soundscapes – lines and narratives** Workshop, Lake Clifton
 Guest speaker at **ArtSource 6 x 6: Shades of Green** talk on green art practices, 16 November 2010
 Guest talk at ArtSource Marketing Workshop: Promoting your Art, 20 November 2010
 Organised, convened and curated **Unruly ecologies: biodiversity and art** symposium for SymbioticA
 Attended **Introduction to Project Management** course by The Training Facilitation Group
 fieldwork/fieldwalking thesis selected as the top three abstracts in Leonardo Abstracts Service Database with a further offer of a paper in Leonardo, Journal of Arts, Sciences and Technology.
Waves and shores in a sound artwork presented at **Createc Research Colloquium**, 17 August, Faculty of Education and Arts, Edith Cowan University, Perth
The case of the lengthening legs: cane toads in northern Australia presented at **Animal Movements • Moving Animals**, 26-28 May, Centre for Gender Research, Uppsala University, Sweden
 Workshop participant at **Experimenting with Geography**, Institute of Geography, University of Edinburgh
 Consultant, ArtSource Onslow public art brainstorm session
- 2009-2010
 Research Administrator, The Centre for Research in Art, Science and Humanity, Curtin University
- 2009
 Lecturer **Sound transect** workshop, Adaptation project, Lake Clifton
Clotted life and brittle waters presented at **Hydrobotanics**, 17 November, School of Communication and the Arts, Edith Cowan University, Perth
 Co-curated with Stuart Elliott **Diagram**, Junction Gallery, Midland
- 2008-2009
 Lecturer, Edith Cowan University School of Communication and Contemporary Arts first year sculpture
- 2006-2009
 Lecturer, Swan TAFE
- 2008
 Lecturer weekend workshop, **Soundscapes and Walkscapes**, Margaret River Centre for Curtin University of Technology
- 2006-2008
 Conservation Committee Secretary, Wildflower Society of Western Australia
- 2007
 Guest Editor **Resilience: ArtSource Autumn 2007 Newsletter on Art and Environments**
Thinking skin project with anthropologist Jane Mulcock. Presented work at **Animals and Society II: Considering animals**, 3-6 July, Old Woolstores, Hobart, Tasmania
- 2006
 Sessional Academic, Edith Cowan University
 Scotch College Analemmatic Sundial Public Art Project
Strange strolls: translation and transformation in sound art walking projects presented at **Senses of Place: Exploring concepts and expressions of place through different senses and lenses**, 6 to 8 April, School of Art, University of Tasmania, Hobart
- 2005
 Curated and organised **strange strolls**, a sound and walking art project with 16 Australian and international artists at the Moores Building Contemporary Art Gallery
Transformation, luminance, fading, stranding and walking presented at **Colour thro' the looking glass**, 29 September, Colour Society of Australia, Fremantle

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- Ordinary wilderness* at *Be true to the Earth: Inaugural Conference of the Association for the Study of Literature and the Environment (Australia-New Zealand)* 31 March to 1 April 2005, Monash University, Melbourne
- 2004 South Atwell (Harmony) Primary School Public Art Project
Artist in Community: developed and ran community workshops and designed community artwork for Hartfield Federation Park Wildlife Viewing Platform, Forrestfield.
Spirals, tracks and trackless wastes: Walking the city and walking the ordinary wilderness presented at *Palimpsests: Transforming communities*, 11 to 12 November, Curtin University, Perth
The 'Soul of the Whiteant' and other stories talk to public at Lawrence Wilson Art Gallery as part of *Primates show* by Lisa Roet
- 2001-2003 Lecturer, Midland TAFE
- 2000-2002 Adjunct Research Fellow, Curtin University Of Technology School of Art
- 2000-2001 Sessional Academic, Curtin University Of Technology School of Art
- 1996-1997 Teaching Assistant, University of California, Santa Barbara
- 1995 Lirrarn Kerrem Cross Cultural Awareness Course, Warmun

BIBLIOGRAPHY

- 2014 Coates, E., Anselmi, P., & Johnson, N. *Judges' Comments: City of Joondalup 2014 Community Invitational Art Award*. City of Joondalup.
Wilson, L. (24-25 May). *Tensions between use and conservation of the land: Mundaring art show ventures into forest*, *Review, A A A Weekend, The West Australian*, p. 125. <https://au.news.yahoo.com/thewest/entertainment/a/23774438/mundaring-art-show-ventures-into-forest/>
Barrett-Lennard, J. *Working it out along the way... fast|slow|complex*: Fremantle: Lethologica Press.
Finnegan, A. *Speculative ecologies: Ann Finnegan: Cross Art Projects, Novel Ecologies*. *RealTime*, (119), 54. <http://www.realttimearts.net/article.php?id=11493>
Worden, S. *The Earth Sciences and Creative Practice: Exploring Boundaries between Digital and Material Culture*. In D. Harrison (Ed.), *Digital Media and Technologies for Virtual Artistic Spaces* (pp. 186-204). Hershey, Pennsylvania: IGI Global.
- 2013 Fairley, G. (14 October). *Artful penguins in Sydney Harbour: Penguins, ultrasound drawings, Bengal tigers, and freeform video are the subject of an exhibition at Cross Art Projects*. *ArtsHub News* <http://visual.artshub.com.au/news-article/news/visual-arts/artful-penguins-in-sydney-harbour-196965>
- 2012 Wilson, L. *Over & down yonder & beyond. Laetitia Wilson: Yonder, PICA*. *RealTime*(112), 44. <http://www.realttimearts.net/article/issue112/10927>
Dixon, D., Hawkins, H., & Straughan, E. (2012). *Of human birds and living rocks: Remaking aesthetics for post-human worlds*. *Dialogues in Human Geography*, 2(3), 249-270. doi: 10.1177/2043820612468692 <http://dhg.sagepub.com/cgi/content/abstract/2/3/249>
Jorgenson, D. (September 29-30). *Take a wander over yonder*. *The West Australian*, p. 73.
Ryan, J. C. *Review of birdlife*. *Landscapes*, 5(1), 119-121.
Writing WA. (May 29). *Writing WA recommends... A simple rain*. *The West Australian*, p. 7. <http://www.writingwa.org/booksreviewed/2012-reviews>
Jokiranta, Miyuki. *Permeate: Perdita Phillips* [interview with the artist]. *Off track*, ABC Radio National, Sunday 8 April Available from <http://www.abc.net.au/radionational/programs/offtrack/permeate3a-perdita-phillips/3932726>.
Wilkinson, J. *Drawn to Birds, a review of birdlife*. *RABBIT*, 3(The Visual Issue), 172-175.
- 2011 Watt, Y. *Book Review: Birdlife*. *Australian Animal Studies Group Bulletin*, December, 40-41. http://www.aasg.org.au/wp-content/uploads/2011/12/AASG-Bulletin_Dec11.pdf
Writing WA. (December 8). *Writing WA recommends... Birdlife*. *The West Australian*, p. 7. <http://www.writingwa.org/booksreviewed/2011-reviews>
Artsource. *Birdlife and Lethologica Press*. *Artsource Newsletter*, Winter, 25. <http://www.artsource.net.au/getattachment/News-Print/Publications/Artsource-Newsletter/Artsource-Newsletter,-Summer-2011-2012.pdf.aspx>
Dixon, D., Straughan, E., & Hawkins, H. *When Artists Enter the Laboratory*. *Science*, 331(6019), 860 from <http://www.sciencemag.org/content/331/6019/860.1.short>
Martin, C. *Synergistic art*. *The Lancet*, 377(9766), 630 [http://www.thelancet.com/journals/lancet/article/PIIS0140-6736\(11\)60217-1/fulltext?rss=yes](http://www.thelancet.com/journals/lancet/article/PIIS0140-6736(11)60217-1/fulltext?rss=yes)
Dixon, D. *Unruly Ecologies: Art, Science and the Monstrous*. Unpublished paper presented at the *VISCERAL: The Living Art Experiment Symposium*, Science Gallery, Dublin.
- 2010 Schwarz, N. *Wallpaper*. *Artlink*, 30(3), 100.
Fries, D. *Plein Air: Sharing the Edge of the Sixth Shore: Artists and Scientists Converge at Lake Clifton Terrain.org: A Journal of the Built & Natural Environments*, 25(Spring/Summer), 84-85 from <http://www.terrain.org/columns/25/fries.htm>
- 2009 Baucon, A. *Geology in Art: An unorthodox path from visual arts to music*. [Castelo Branco, Portugal]: Tracemaker.com
Vickers, K. *Yellow Vest Fever: digging and dealing*. *Art Monthly Australia*, 223, 30-32

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- Snell, T. (5 March). *Marks of a fluid landscape find their place* *The Australian, Arts*, p. 10 <https://www.artlink.com.au/articles/3257/yellow-vest-syndrome/>
- Yeoman, W. (28 January). *Changing our Perceptions*. *The West Australian, Today (Arts)*, pp. 6-7
- Smith, N. *The Yellow Vest Syndrome: recent West Australian art* *Artlink*, 29(2), 84-85 <http://www.artlink.com.au/articles/3257/yellow-vest-syndrome/>
- 2008 Painter, S. (22 October). *Self-truth all in the execution*. *The West Australian, Today*, p. 7
- Bovell, P. *Wonder, Curiosity, Truth, Belief in The Cosmology Gallery: Unity through diversity in a vast and awe inspiring universe* (pp. 4-7). Gingin, W.A.: Gravity Discovery Centre Foundation.
- Italiano, F. *Birdlife*. *ArtSource Newsletter*, Autumn, 5-6.
- 2007 Spencer, R. (19 October). *Systems open to fresh classification*. *The West Australian, Visual Arts, Today*, pp. 8-9.
- 2006 Williams, P. *Cartographies*. In P. Williams & B. Cotter (Eds.), *Chart* (pp. 4-14). Bentley, W.A.: John Curtin Gallery
- Spencer, R. (28 October). *Collating the world*. *The West Australian, Weekend Extra*, p. 13.
- Duffy, J. (4 October). *Explorers map it out*. *The West Australian, Arts, Today*, p. 6.
- Spencer, R. (2 September). *Walking the walk*. *The West Australian, Weekend Extra*, p. 13.
- 2006 Jorgensen, D. *Strange strolls: Review*. *Artlink*, 26, 92.
- Marshall, J. *Ghost sounds: Philadelphia, Paris, and Fremantle...* *Realtime*, 71(February/March), 13 <http://www.realtimearts.net/article/issue71/8021>
- Smith, N. *Strange strolls*. *The Bulletin: Women's Art Register*, 39 (Summer).
- 2005 Uhlmann, P. *Leakage of sound*. *ArtSource Newsletter*, Spring, 12-13.
- 2004 Smith, N. (8 November). *Natural brush with science: Perdita Phillips*. *The West Australian, Today*, p. 9.
- Spencer, R. (13 November). *Spooking the spirits of art*. *The West Australian, Weekend Extra*, pp. 14-15.
- 2003 Smith, N. (28 October). *Midland festival puts the body in question*. *The West Australian, Today, Arts*, p. 6.
- de Clario, D. *this walking thing*. In S. Flindell, N. Milican & A. Beck (Eds.), *The National Review of Live Art* (pp. 10-13). Midland, W.A.: The City of Swan Cultural Development Office.
- 2002 Dean, B. *Curator's introduction*. In *Mnemotech: sense + scape + time + memory* (pp. 2-3). Perth: Perth Institute for Contemporary Arts.
- Weston, N. (October 19) *Memories are made of this*. *The West Australian, Weekend Extra*, pp. 12-13.
- 2001 Elliott, S. *Multiple Bottom Lines*. In P. Dailey (Ed.), *Territory: a discussion of art and environments* (pp. 6-15)
- Scotney, T. *Ribbons*. In P. Williams, K. Wilkes & T. Scotney (Eds.), *Ribbons*. Perth: Ribbons.
- Banks, R. (24 December). *Winners take path to discovery*. *The West Australian, Today*, p. 6.
- The way things were*. (3 May). *The West Australian, Today*, p. 7.
- O'Brien, S. *do it: art can be nice if you travel to Australia*. In R. Cook & S. O'Brien (Eds.), *do it* (pp. 13-16). Perth: Lawrence Wilson Art Gallery
- 2000 Cameron, G. *The Power of the print*. *Art Monthly Australia*, 135 (November), 22-24.
- Snell, T. (October 6). *At last, poignant prize-winner packs a political punch*. *The Australian, The Arts*, p. 16.

PUBLICATIONS:

- 2014 *Networks and collaborations: Kyan Tan* *ArtSource Newsletter*, August to November, 20-21. <http://www.artsources.net.au/News-Print/Artist-Profiles/Kyan-Tan>
- Beautiful Vermin (Review)*. *Gallery Central, Perth 8 - 29 March 2014*. *Artlink*, 34(2), 114-115.
- Geology, art and imagination: creative propositions for visual representation and cultural narratives*. (co-author Suzette Worden) In C. Kennedy & M. Rosengren (Eds.), *SPECTRA: images and data in art/science. Proceedings from the symposium SPECTRA 2012* (pp. 71, 77-87). Adelaide: Australian Network for Art and Technology.
- 2012-2014 *Artnotes: Western Australia*, *Art Monthly Australia* March 2012 to March 2014
- 2013 *Perdita Phillips – Sounding and thinking like an ecosystem* (co-author Merle Patchett). *Antennae: The Journal of Nature in Visual Culture* 27 114-128 <http://www.antennae.org.uk/back-issues-2013/4583481046>
- Observing across scales: Broome Bird Observatory as a site of multiple exchanges*. *Animal Studies Journal* 2 (1) 74-81 <http://ro.uow.edu.au/asjvol2/iss1/7>
- 2012 *Tarsh Bates: profile* *ArtSource Newsletter* Summer 16-17
- A simple rain* (Vivienne Glance and Perdita Phillips) Fremantle: Lethologica Press.
- Fieldwork with bowerbirds*. *Antennae: The Journal of Nature in Visual Culture* 20 (Spring): 98-105, <http://www.antennae.org.uk/back-issues-2012/4583477699>.
- Walk 'til you run out of water* for the themed issue *On Foot*. *Performance Research: A Journal of the Performing Arts* 17(4), 97-109 <http://www.tandfonline.com/doi/abs/10.1080/13528165.2012.671078>
- 2011 *birdlife* (Nandi Chinna, Michael Farrell, Graeme Miles and Nyanda Smith). Edited by Nyanda Smith and Perdita Phillips. Fremantle: Lethologica Press.
- The case of the lengthening legs: cane toads in northern Australia*. In J. Bull (Ed.), *Animal Movements • Moving Animals: essays on direction, velocity and agency in humanimal encounters* (pp. 161-195). Uppsala: Uppsala University.
- 2010 *Why unruly?* Originally written for SymbioticA's Adaptation website

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- Clotted Life and Brittle Waters* [Electronic Version]. *Landscapes*, 3(2) <http://ro.ecu.edu.au/landscapes/vol3/iss2/35/>
- 2009 *From elsewhere to nowhere*. In P. Phillips (Ed.), *Diagram*. Fremantle: Lethologica Press
- Diagram*. [Exhibition Catalogue. Exhibition curated by P. Phillips and S. Elliott at Junction Gallery, 8 to 22 October 2009]. Fremantle: Lethologica Press
- 2007 *fieldwork/fieldwalking: art, sauntering and science in the walkingcountry*. PhD Visual Arts Thesis, Edith Cowan University, Perth
- A friendly practice*. *ArtSource Newsletter, Autumn (Resilience: on Art and Environments)*, 9, 22-23.
- The trouble with sustainability*. *ArtSource Newsletter, Autumn (Resilience: on Art and Environments)*, 6-8.
- 2006 *A Short Walk in Winnipeg* [guided walk pamphlet]. Fremantle: Lethologica Press
- 2005 *strange strolls* [Exhibition Catalogue. Exhibition curated by P. Phillips at Moores Building Contemporary Art Gallery, 18 November to 18 December 2005]. Fremantle: Lethologica Press.
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